CENSORED
CERTIFIED REACTIONARY

Hear no evil, see no evil
In movies and music, censorship debates test the First Amendment

page 6

It's a bird, it's a plane, it's... Mom?
New generation of heroes lives closer to home

pages 8-9

VOLUME 64 · ISSUE 4
DECEMBER 16, 1993
SHAKERITE
SHAKER HEIGHTS HIGH SCHOOL · 15911 ALDERSYDE DRIVE · SHAKER HEIGHTS, OHIO 44120

JCWA finishes at the top of two conferences

Junior Council on World Affairs (JCWA) received several first-place recognitions at the A.N. Mayer conference in Niagara Falls, Nov. 19-21.

Competing against 20 other high schools, two of the high school's security councils were first place winners. These two delegations were seniors Mike Higley and Geoff Goss and seniors Gopal Garuda and Robert Cameron.

Seven out of nine delegations won honorable mentions or better at the conference.

"This was my first conference, and I was very proud of how we represented ourselves at this prestigious conference," math teacher Walter Slovikovski, one of the JCWA advisers, said.

JCWA took a different group of students to the Harvard University 40th anniversary conference, Dec. 10-12., in which over 2200 delegates from about 200 schools participated.

The Harvard conference is one of the most presitigious and most challenging conferences in the country, according to Slovikovski.

Senior Gopal Garuda recieved recognition as best delegate, while honorable mentions went to seniors Mara Rothenberg and Chaim Rozgonyi and junior Elad Kaufman.

–Leigh Stevens

No worm for early bird who buys a yearbook this year

The Gristmill will not offer price cut incentives for students who purchase the yearbook early this year, according to Principal A. Jack Rumbaugh.

Rumbaugh said he decided to have a set price for the entire year instead of offering incentives as in previous years because the price cut system was not fair.

The school lost money, he said, because students could pay less for the yearbook than what it cost the school to produce it.

"The idea in past years was that the discount would make students run out and buy the yearbook. It didn't work," Rumbaugh said.

The Gristmill costs $45.

–Rachel Zinn

Africa trip to teach culture

Educators design travels to West Africa as family event

BY ANGELICA ELLIOT
Staff Reporter

An educational trip to West Africa this summer is being organized to expose Shaker families to African culture from June 22 through July 2, according to social studies teacher Reuben Henderson.

Henderson, along with social studies teachers Chuck Spinner and department head Terry Pollack, decided to organize the trip after taking a similar trip for educators two years ago.

They are planning the trip as a family activity because of an experience they had on Goree Island, Henderson said.

"We had a chance to see an African-American father in Africa teaching his son about his history," Henderson said.

Spinner recalled the emotional impact of that scene as the father told his son to always remember the day and what they had seen there.

Some of the highlights of the Senegal trip will be half-day tours of the city of Dakar and of Goree Island. Goree Island is believed to be the site many Africans passed through on their way to slavery in the American colonies, Henderson said.

In addition to visiting the usual tourist attractions, students, parents and faculty will have the opportunity to experience Senegalese culture by visiting a school in Dakar and having dinner with pre-selected Senegalese families. The trip coordinators said they want visitors to have one-on-one contact with native people.

SETTING THE COURSE. One of the organizers of a family trip to West Africa next June, social studies teacher Reuben Henderson points out Senegal on the map. Senegal will be one of the trip's main stops.
Shakerite photo by Larry Latson

Some students have taken an interest in this trip because of a quest for knowledge about African culture.

"I want to learn about my people, and I think this trip would give me the opportunity to do that," junior Brandi Hicks said.

Sophomore Robert Rusher agreed that visiting West Africa would be an opportunity to experience another country's culture.

All Shaker families are encouraged to experience this trip, regardless of their race.

"Not only will students who are black learn from this experience, but white students will learn something also," Henderson said.

For more information about trip costs and requirements, contact social studies teachers, Henderson or Spinner, computer science department head Anthony Smith or director of Pupil Personnel Reginald Blue. The deadline for deposits is Jan. 14.

Food drive reaches out to the community

BY MICHAEL BECKER AND BEN SCHEIN
Staff Reporters

Most of us take food for granted, but for thousands it is a luxury they sometimes cannot afford. For this reason the Student Government, Environmental Club, Youth Ending Hunger and Interact Club sponsored a food drive that involved high school clubs, athletic teams and co-curriculars.

Unlike other food drives, this one not only collected at the high school but from many Shaker Heights residents.

Volunteers from the school's clubs distributed fliers to homes in assigned neighborhoods on Dec. 9-11. They then collected the canned goods and non-perishable food items Dec. 12. The residents could also deliver their food directly to the main office of the high school. High school students collected from Dec. 9-16.

Sophomore Maurice Clarke felt that the drive helped those who cannot afford as much as many Shaker people can.

As an incentive, the high school offered rewards for students who brought in large amounts of food, including tickets to Cedar Point, parking in Principal A. Jack Rumbaugh's space, prom and after-prom tickets and an athletic pass.

"It is sad that students need material rewards, but it is more important to collect food than to sit and be noble," guidance department head and Student Council adviser Eileen Blattner said.

The library also helped out in collecting food. A student could exchange a can for fine deductions. Whatever price the can of food could be proven to be worth, that amount was deducted from the fine.

"It is a good way for students to reduce their fines and do something good, especially at this season," librarian Kelly Jons said.

Certain teachers also give incentives for bringing in food. An example is math teacher Craig Maxwell, who gives two extra credit points per can with a maximum of 10 points.

Larry Boyd, president of JCWA, said he is encouraged by this drive.

"It is good to see the Student Council getting more involved in helping the community," he said.

Senior Jon Watts also felt the food drive was worthwhile.

"I think it is great. It gives the high school a good opportunity to help the community," Watts said.

Interact fundraiser shows support for Pediatric AIDS Foundation

Interact club raised $880 for the pediatric AIDS foundation at an all night lock-in in the south gym on Nov.14, according to adviser Cindy Finch.

The money raised will help fund pediatricAIDS research.

Before the event,club members collected money from people in the community to stay up all night.

The students who participated had to be inside the gym by midnight so that the doors could be locked.

Participants were required to collect collect at least $30 in donations and have their parents' permission. They received four large free pizzas from Papa John's.

Education critic attacks attitude, study techniques

BY STARLA WALLICK
Co-News Editor

Attitude toward school and study techniques highlighted the assembly given by Adam Robinson on Dec. 9 for 10th and 11th graders and for middle and high school parents at 7:30 p.m..

Principal A. Jack Rumbaugh said the school brought Robinson because he thought what he had to say was worth hearing. Robinson gave the assembly and seminar without charge to the school system. The school provided photocopies of Robinson's student packet.

Robinson is the author of the book, *What Smart Students Know*, which was published in August.

Robinson said his views on education changed as he wrote the book.

"When I first started writing the book, I thought it was all a matter of techniqu; but then I realized that the real secret was a student's attitude," Robinson said.

Robinson defines attitude as how you look at school, yourself and the learning process.

According to Robinson, most students figure out his method of studying techniques by trial and error by the time they reach college.

Robinson said that it took two years to write his book. He said that he wrote the book because he believed students were never shown how to learn .

"By world class standards, American students don't measure up. American students are just as capable but don't demand enough of themselves. You can do as well as you chose to do. That is really what my whole message is about," Robinson said.

Robinson said that it is hard talking to 800 students at once because the students do not get to challenge him enough.

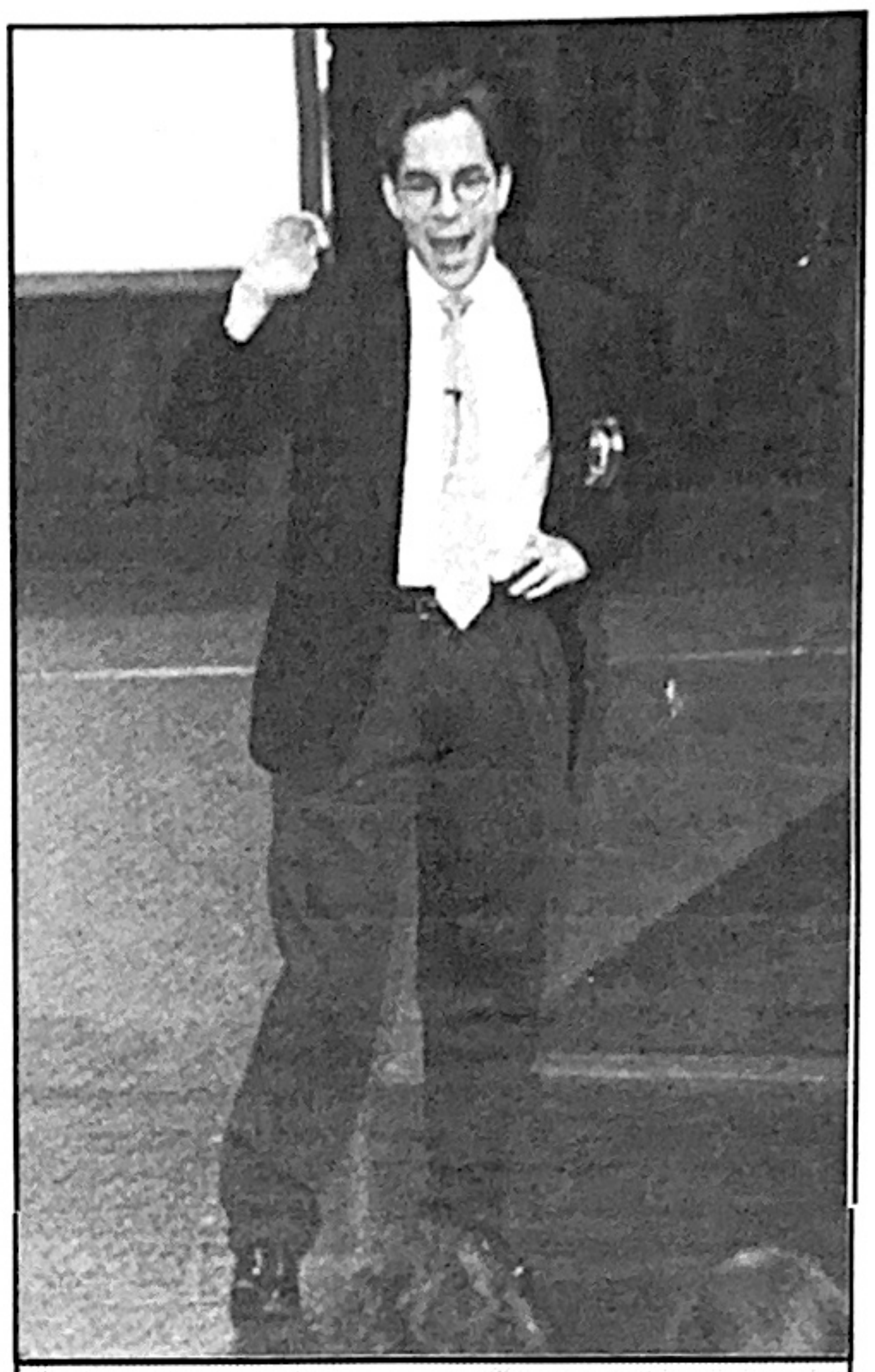
Students had different reactions to the assembly and Robinson's study technique suggestions.

Sophomore Rachelle Perry said that the assembly was fairly informative and very interesting, but she did not agree with Robinson's strategy on notetaking.

Sophomore Danielle Miller disagreed.

"I think if you follow his techniques you will be able to get straight A's," Miller said.

Robinson's book costs $16.



KNOW IT ALL. American education critic Adam Robinson discusses study techniques at assembly. Robinson spoke to parents, and the sophomore and junior classes on the topic of "What Smart Students Know" on Dec. 9

–Shakerite photo byCourtney Masini

NEWS BRIEFS

School, community efforts help students raise money for new calculators

After combined fund raising efforts from the math department, students and the community, graphing calculators are finally being distributed to students in the school.

Despite the fact that all of the calculators used last year were either returned or paid for, due to increased enrollment and curriculum changes, there were not enough calculators to meet the need in September, according to math department head Raymond Skitzki.

Although Skitzki filled out an order form for the calculators in August, his request was denied because the school district was $800,000 short of anticipated revenue due to delinquent property taxes, he said.

Money was eventually raised through grants and gifts from the community. Students also helped through a fund raising bake sale.

"I appreciate the fact that the students and community seem to appreciate and value these calculators as much as the teachers who use them," Skitzki said.

–Amy Lipton

Essence editor visits local bookstore to promote new book

More than 80 adults and students gathered at Barnes and Noble Book Store in Shaker Towne Center on Nov. 23 to hear the editor-in-chief of Essence Magazine, Susan Taylor, speak about her new book.

Taylor read several passages from *In the Spirit*, a compilation of personal essays, stories and editorials she wrote about her life.

"Each of these stories represents a turning point in my life," Taylor said.

Taylor encouraged people to depend on their inner strength when times are difficult.

–Angelica Elliott

Correction: English teacher Helen Byrdsong's name was inadvertently omitted as co-adviser of WHEW.

Academic Decathlon team prepares for state tournament

BY JESSICA WEEKS
Staff Reporter

The Academic Decathlon team is preparing to compete at the annual state tournament on Feb. 12 at Mayfield High School.

Team members will compete in 10 areas, including math, science, fine arts and speech , according to English teacher and coach for the Decathlon team Steve Fox.

Also training the competitors is English teacher Dr. Carol Fox.

Mr. Fox said he is confident that the team will do well.

"I think we have a strong team. We have several returning seniors whose experience will help," Fox said.

For the tournament, the nine students competing for the high school will be divided into three different groups according to their grade point average, Fox said.

The team was selected through try-outs last spring. Prospective team members were either recommended by teachers or went to the try-outs themselves, Fox said.

Senior Andrea Johnson said that the team puts in a lot of time studying for the Decathlon.

"It's not really how smart you are, but how hard you work," Johnson said.

The team meets every Thursday after school for study sessions and will probably meet over winter break as well, Fox said.

Both Fox and team members stressed the importance of faculty assistance in preparation for the tournament.

"We get a lot of faculty help, which we are grateful for," said Fox.

"We get a lot of faculty help, which we are grateful for," Fox said.

Teachers and advisers coach students in the subjects and give them study materials to work on at home.

One change in the tournament rules this year is the recent eligibility of freshmen and sophomores as contestants.

In the past, only upperclassmen were allowed to compete, Fox said. Senior team members approved of this addition to the team.

"I thinks it's really good because it opens up a wider pool of people for the team," Johnson said.

However, Shelli Calland, the only freshman "decathlete" said that it will be difficult to compete against older students.

"It's hard because some stuff is over my head. I haven't learned as much as they have," Calland said.

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From the inside out: Students, administration disagree over effectiveness of open campus policy

BY WILL GLASSON
Staff Reporter

A trip to Ralleys, McDonalds, Subway, Best Steak and Gyro's, and Bagel Brother's. What do all these places have in common? They are all the benefits of the school's open campus policy.

"Students can basically come and go on their own, depending on their class schedules," Assistant Principal Randy Yates said.

School policy, in accordance with state compulsory attendance laws, calls for students, with the exception of seniors, to be in school for six hours per day, according to Yates.

All underclassmen are assigned a full schedule of classes, filling open periods with mandatory study halls. If underclassmen have no other obligations, they are still free to leave.

"You can go elsewhere to eat, or whatever during lunch, but the 23 minute lunch periods make that difficult for those students without cars or other transportation," Yates said.

Many students agree with Yates, complaining that 23 minutes is too short a time to get your lunch, eat and talk with your friends.

"[The lunch periods] make me feel like I'm about to throw up. It's rather unhealthy to eat that fast. It promotes indigestion," junior Emily Berens said.

Some students feel that longer lunch periods will eliminate overcrowded lunch lines in the cafeteria. Junior Michelle Griffin said that it takes her half of the lunch period to get her food.

"People would leave to go to lunch if they had enough time, and then there wouldn't be as many people in the lunchroom," Griffin said.

Freshman Marcus Baldwin said that although he sometimes has time to leave for lunch with friends who can drive, without the option of a free period or a longer lunch, he often runs out of time.

However, aware of the students concerns, Yates said that the school is responsible for too many students to allow longer lunch periods.

"We already have three lunch periods to accommodate the number of students, and if they were longer we wouldn't be able to keep control. This is an educational institution, not a social institution," Yates said.

The relatively relaxed campus policy of the school should not be abused and taken for granted, according to Principal A. Jack Rumbaugh.

"As principal, I can be more trusting of students when they are more responsible, built on the tradition and belief that they will do the right thing. When they abuse their privileges, [these priveleges] are removed," Rumbaugh said.

He added that seniors, due to their seniority in the school, get more privileges such as uncommitted free periods which they can spend either in the library or in the social room.

"[The open campus policy] starts the transition to university life. We feel [the seniors] have enough responsibility and pride to be able to handle the added privileges," Rumbaugh said.

Many students appreciate these added benefits.

"It's nice to be able to go home or to some restaurant to eat without needing to worry about missing your next class," senior Brian Frew said.

The extra benefits granted to seniors were originally given to allow study time to improve academic performance, not to grab a burger, Yates said.

Too many abuses of these privileges may result in a similar full-schedule policy for seniors, according to Yates.

Seniors are not the only students who abuse the slackened campus rules.

Security guard Cheryel Jennings commented on the difficulties in controlling the influx of students in halls during lunch periods.

"With the increasing numbers of students wanting to socialize, we have to put up with more people roaming the halls when they don't belong there, and we have no way of checking their stories on why they aren't in class," Jennings said.

Chess team wins despite school apathy

BY TOM TAYLOR
Staff Reporter

Despite little school recognition for their first place national finish last year, the chess team is still working hard to retain their title.

"Most people don't really like chess so they don't pay any attention to it," junior Christopher Lund said. "It bothered me before, but [winning is] satisfying enough without any attention."

The team has a history of overcoming difficult set backs, according to adviser and social studies teacher Reuben Henderson.

Last year the team missed the state title by only one-half point, an unusually small margin. But they went on to Dallas, Texas for the national competition and won the under 1600 [division] national high school championship, Henderson said.

The team is looking to do as well this year if not better, junior David Lynch said.

"We are looking forward to winning the state championship this year, and we are, no doubt about it, the best team in north east Ohio," Lynch said.

Another achievement for the team came when Lund was mentioned and pictured in *Chess Life*, the country's largest chess magazine.

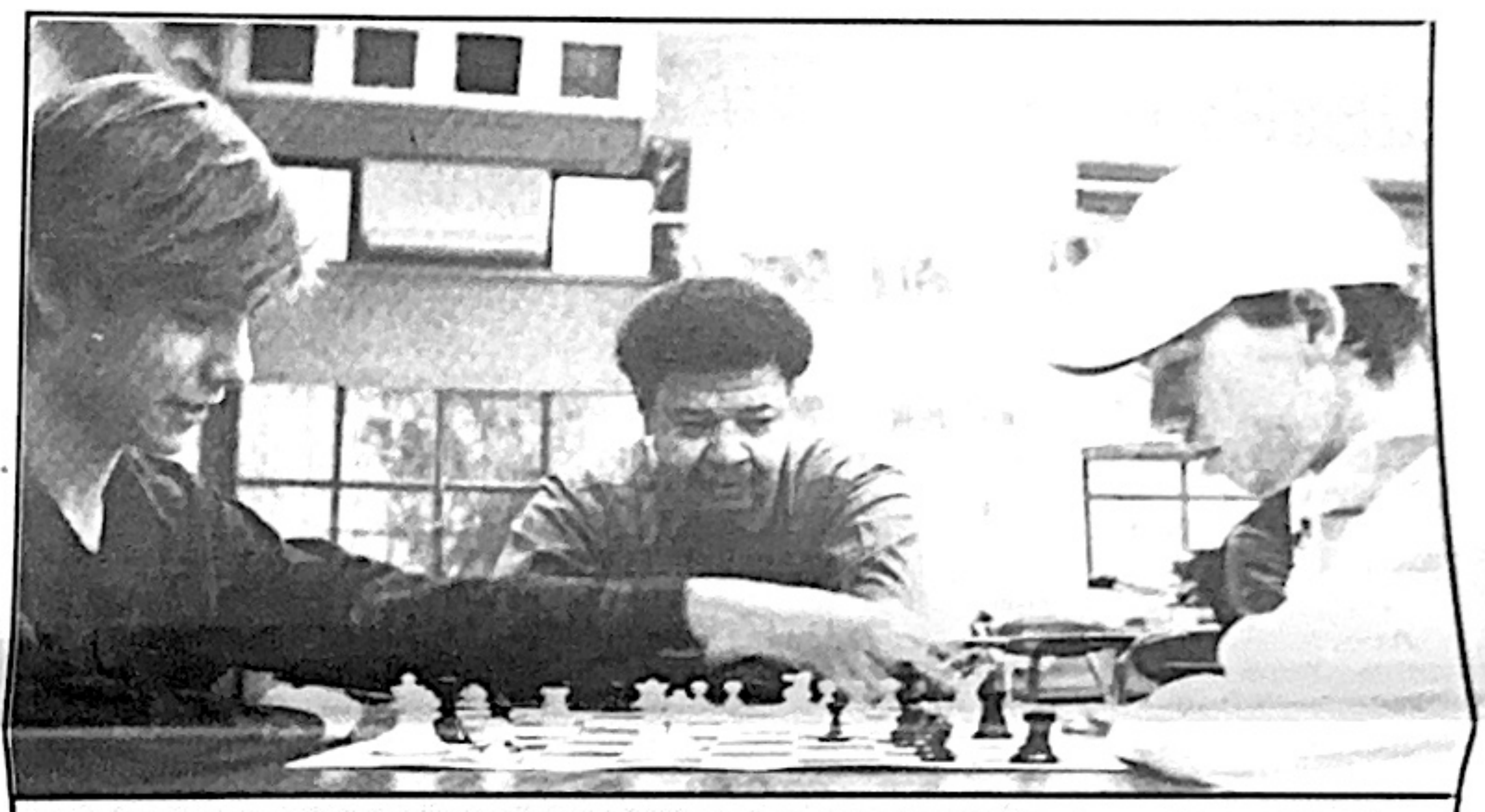
The team participates in the Greater Cleveland Area Chess League with other schools including Chardon, Cleveland Heights, Monticello, John Adams, Benedictine, and Mayfield Heights.

The team practices every Saturday from 9 a.m. to 12 p.m. and after or during school when any free time exists.

One interesting aspect of the team's attitude, regardless of its success, is that the players are encouraged to do more than just play chess.

"We encourage them to participate in other activities and sports at the same time," Henderson said.

Although Henderson advises the team, volunteer chess expert Ellis Blair coaches them for matches.



CHECK US OUT! Social studies teacher and adivser to chess team Reuben Henderson watches junior Chris Lund and senior Chaim Rozgonyi play chess. The chess team placed second in states and first in nationals last year. Junior Chris Lund was pictured in *Chess LIfe*, the country's largest chess magazine .

Shakerite photo by Rebecca Spagnuolo

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Andrew Pearson
Aaron Pierce
David Sher
Martin Woyczynski
Maureen Young

National Achievement Semifinalists
Gregory Guice
Anthony Hughley
Yvonne Mwende Munyasya
Dorrian Thornton

HTA

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Lawrence Boyd
Robert Cameron
Natalie Campbell
Katherine Doll
Rebecca Finch
Geth Freeborn
Gregory Guice
Sarah Hill
Bradley Karfeld
Richard Leigh
Joseph Malangoni
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Yvonne Mwende Munyasya
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Tamara Rothenberg
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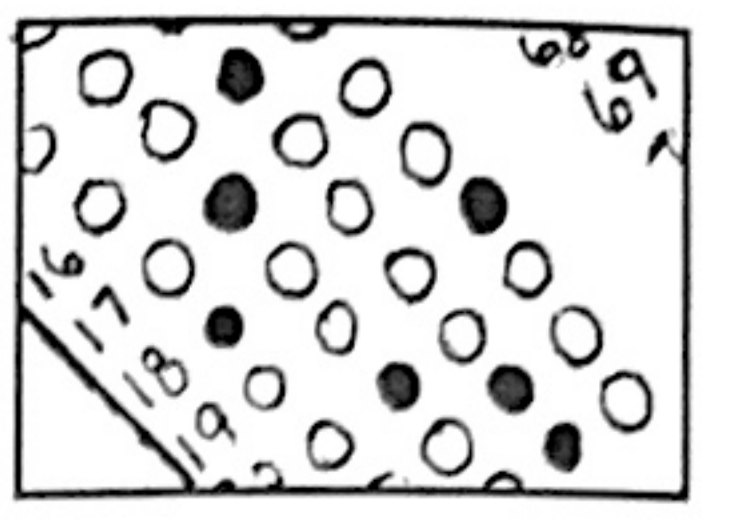
Uncoventional Wisdom: What's up and down now

Finals: No one likes them, and they really serve no purpose, but we really don't have any choice. Just remember: when in doubt, choose "c."

Wintr break: Who can argue with two weeks off from school? Unfortunately, some teachers think that we need term papers, just so we don't have *too* much fun.



Finals unnecessary to prove A students' achievement

THE RITE IDEA

Many students know the frustration which results when, after working all semester to keep an A average in a class, a low grade on the semester final causes a B to appear on their report cards.

A student completing A work throughout a semester is obviously proficient in that course and understands the curriculum. If that student should receive a low grade on the final exam, it could drop his or her grade below the percentage necessary to receive an A, thereby earning him or her the same grade received by a classmate earning an 80 percent during the semester. Many people would agree that 80 percent work is considerably different than 90 percent work. A B grade becomes, then, an inaccurate description of the student's achievement in the course.

If finals are used to evaluate how much a student has learned over a semester, then it is not necessary for a student with an A grade in a class going into the final to have to take the final in that class. A student's performance during the semester has already proven that the informatikon is mastered.

A student who works hard enough to earn an A in a class should be rewarded for his or her achievement by being exempted from the final exam. This solution would allow the student to concentrate on areas in other classes which he or she does not understand or needs review, instead of using that time to review material he or she already knows. It would also reduce the number of finals teachers would have to correct in the short time before the end of the semester.

The importance and intensity of finals can be very stressful for any student, but especially for those who put forth the extra effort necessary to earn A's. Eliminating the necessity of finals for A students would not only allow them more time for other subjects, but it would also save them a little peace of mind during the hectic days before final exams begin.

Finals should be used as a means for students who are unsatisfied with their grades at the end of the semester to have a chance to redeem themselves, not as a means to reinforce the grades of those who have already achieved an A average.

CHEERS & JEERS

Cheers to winter break. 'nuff said.

Jeers to teachers who assign projects over winter break. I believe the key word is *break.*

Cheers to the reduced number of homerooms this past month.

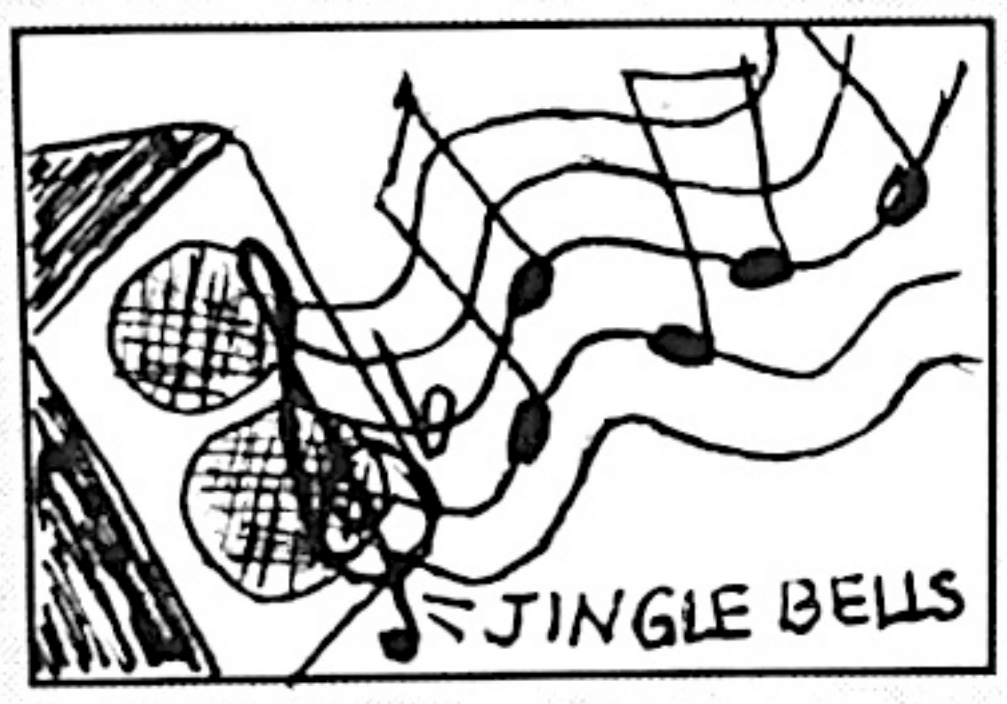
Jeers to skinny lockers.

Cheers to the new doors on the stalls of the boys' bathrooms. Who says complaining doesn't pay off?

Jeers to Chtristmas music in shopping malls.

Cheers toboldly going where no man has gone before...or to just bodly going.

Cheers to the extra day of winter breakl this year. That extra Monday makes all the difference.



Cheers to one more set of finals for the seniors.

Jeers to seven more sets of finals (or can we make that eight) for those poor freshmen.

Cheers to snow just in time for vacation.

Cheers to snowball fights, sledding, skiing and snow angels in the freshly fallen snow.

Jeers to snow angels in the yellow snow.

Childhood memories comforting to those who must now face adulthood

BY REBECCA DAVIS

Editor-in-Chief

When the judge sent all five prisoners to jail, he sealed his own fate.

They had tried to warn him of the approaching monster with horrible strength, but the judge told them they were crazy and locked them up.

Then this humongous, mean-looking monster showed up at the door.

And it ate him.

Thus my favorite book of all time, a children's story by Harve Zemach called *The Judge*, warns us of what happens when we fail to believe in harsh realities drawing nearer.

The book's trial is not unlike growing up, though the latter seems more like a trial by fire. More and more I find myself forced to deal with frightening situations (the amount of drinking on college campuses, political charades, racial tension) that I wish I could pretend did not exist. Yet as someone pointed out to me recently, "growing up" means accepting reality, however ugly, and dealing with it.

If the judge's obnoxious attitude is any indicator, few adults ever grow up. The reality they see is obscured by prejudicial blinders and tunnel vision. They don't want to hear about the monster and won't admit he exists until he shows up at the courtroom door. Most adults interpret reality into something compati ble with their opinions and needs. Children who accept everything they see and hear as truth may have a better handle on what is really out there and on how to cope with it.

So I keep re-reading *The Judge*.

Prisoner Number One stands before the magistrate and apologizes for his crime, saying what he saw. In spite of his guilt he insists to the judge, "A horrible thing is coming this way. Creeping closer day by day... I tell you judge, we'd all better pray."

"This man has told an untrue tale! **Put him in jail!" the judge orders.**

Maybe we should listen more closely to people who see something wrong, like a stone-chewing monster, or other typical crises. Maybe we're too quick to dismiss their concerns as childish and unrealistic. Maybe by becoming adults obsessed with rationale, logic and toughness, we are losing the sensitivity we need to listen closely to each other.

I am searching for a middle ground where I can cope with the grim facts of life in the 90s, be though enough to withstand the criticism of others and still hold on to the simplicity of the prisoners who saw a monster and said so.

I don't want to become an adult. Instead, since growing up seems inevitable, I want to hold on to some of the honesty and sincerity of my earlier years, not to mention the thrill of reading a book with lines like,

"Liar! Ninnyhammer! Dimwit! Dunce!

"To jail at once!"

The Shakerite is a public forum published nine times yearly for and by the students of Shaker Heights High School.

Letters to the editor must be signed and may not exceed 250 words. Letters, subscription and advertising inquiries should be delivered to the Shakerite office in Room 229, or mailed to: The Shakerite, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to reject or edit any letter to the editor or advertisement.

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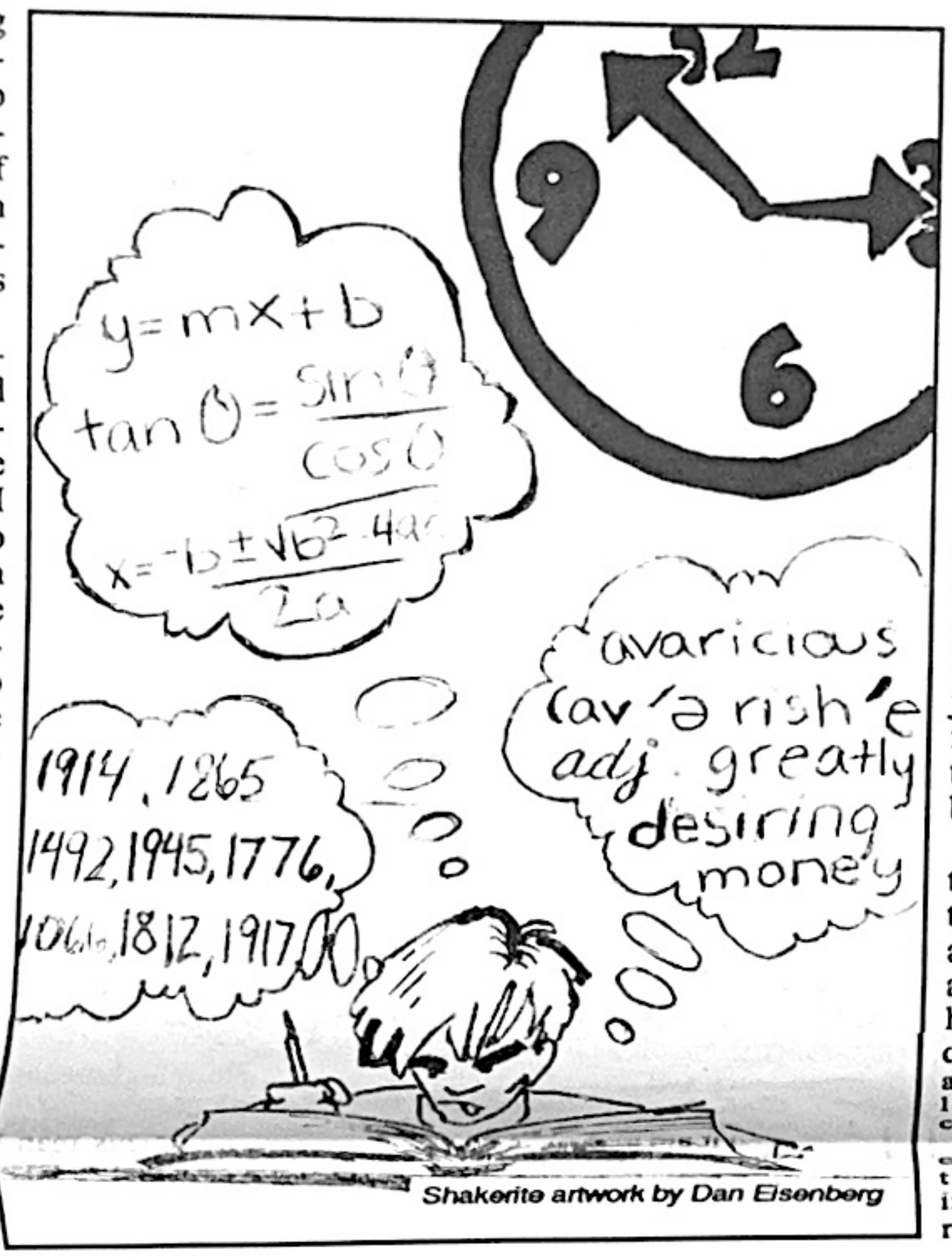
Learning is more than memorization

PERSPECTIVE

BY JENNY JOHNSON
Opinion Editor

Two planes are traveling in opposite directions. Plane A travels at a constant velocity of 560 mph and leaves the airport at 3:30. Plane B travels at a constant velocity of 630 mph and leaves the airport at 2:45. How long does it take for a man sitting in the smoking section on Plane A to digest his complimentary beef stroganoff if a person on Plane B has accidentally received his vegetarian meal?



Shakerite artwork by Dan Eisenberg

Like many students, I have learned to dread word problems like these. Like many students also, I have complained to countless math teacher over the years that word problems will serve no useful purpose to me once I have a diploma in my hand. In reality, however, the real reason I hated word problems was because they made me think. And I did not like that.

Too often, the focus of curriculum in school is memorization. Student studies chapter seven. Student takes test on chapter seven. Student is rewarded with chapter eight. The problem with this system is that simple memorization is not learning.

Most students can not remember the details of chapter seven three weeks, three days or even three hours after the test This occurs because the student never really learned the information. They memorized the book, took the test and dismissed the information from their minds, never to be seen or heard from again until the final.

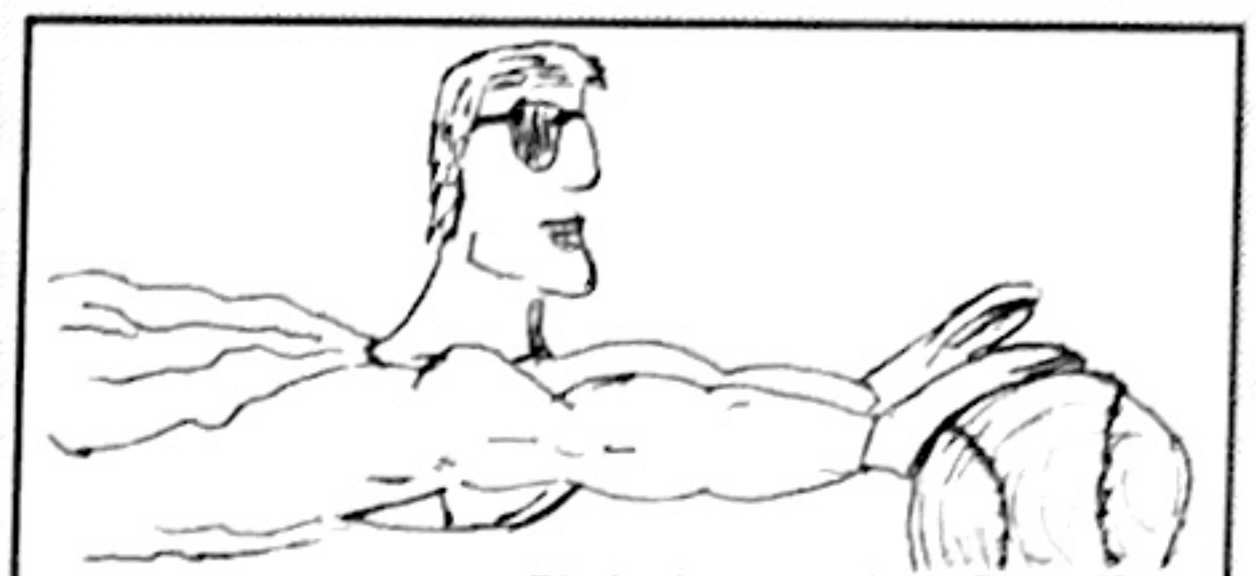
The average student has no trouble answering questions such as who, what, where and when, but when it comes to why and how, many become stumped. Who can blame them? Vocabulary lists, multiplication axioms and timelines do not teach a student or make him or her understand the material.

Granted, these tools are necessary. But they are only building blocks to what is more important. In order to really learn and understand, students must have opportunities to synthesize information, not just memorize it. If a student learns to find the cosine and sine of a triangle, he or she should also be aware of the applications of such knowledge. Otherwise the information becomes just another abstract fact which, seeming to show no purpose, becomes dismissable.

This is not to say that students are never taught to think freely and synthesize material. Unfortunately, however, much of the discussions, debates and critical thinking is left to higher level classes.

It is important that everyone learn to synthesize material, instead of just memorizing facts.

When I am an adult, my boss may never come up to me and ask about Plane A and Plane B, but he or she will also probably never ask me to memorize the company policy either.



Shakerite artwork by Emily Troia

Young people seek heroes in wrong place

BY JOSH GOODMAN
Co-Arts & Entertainment Editor

A hero is one whom you desire to emulate. However, a close evaluation of today's heroes reveals a disturbing phenomenon.

While it is important to honor the achievements of individuals in their respected fields, the value which we place on the lives of today's athletes and entertainers is far beyond the credit they deserve. Athletes and entertainers like Michael Jordan, Michael Jackson, Madonna and Snoop Doggy Dogg dominate the lives of millions of young, impressionable kids.

But what, exactly, do these "heroes" stand for? Michael Jordan's alleged gambling problem, Michael Jackson's sexual abuse of young children, Madonna's alleged endorsement of sexual promiscuity and Snoop Doggy Dogg's recent arrest all seem to indicate that kids' role models live anything but an exemplary lifestyle.

I do not mean to attack or diminish the culture of the 90s. In fact, I too am a big fan of Michael Jordan. He is, indeed, an amazing individual. However, my admiration for him extends no further than his gifted ability as a basketball player and athlete. It is disturbing for me to watch kids sing the "I Want to Be Like Mike" tune that is played constantly on Gatorade commercials. Should our kids really want to be high-rolling gamblers like Mike?

In a related matter, this past month rap artist Snoop Doggy Dogg released what is expected to be the greatest selling rap album ever made. While I am not an advocate of censorship, I would be appalled as a parent to know that my little eight year old was listening to songs which advocate the killing of cops, raping of women and selling of drugs. Yet, rap audiences are largely comprised of adolescents, indicating that the Snoop's message is heard loud and clear by today's young generation.

And what about Michael Jackson? His story is probably the most tragic. Not only has he made it as a popular entertainer, but he has also been very active in charity organizations and social causes. However, does this excuse his pedofilic behavior? When weighing his achievements against his alleged misconduct, we must conclude that such a person should not be the crafting force of a generation of children. You have to wonder about anyone that has an amusement park in his backyard.

It is a sad commentary on today's society that these people are considered heroes. A more appropriate hero should be found closer to home, preferably starting with your parents.

We are unable to truly know the heroes we see on television and in the media. We see one dimension of their lives, often a distorted one, and fail to see inside the person. Their public image supersedes their actual self. In reality, they are many faceted individuals and often do not live up to the public image they project.

Family members and members of one's community, however, are more able to be judged accurately. These are the people we know and see regularly. Often, they play a major part in our own lives and personal development. They can be teachers, clergymen, neighbors and parents.

In today's society it is often difficult to find a great deal of attachment to one's parents. The traditional American image of two parents, a dog, home in the suburbs and 1.8 children no longer exists. Instead, children are growing up with responsibilities and pressures unthinkable just a generation ago. Parents, in an effort to make ends meet, are rarely able to afford the time necessary to ensure that their child is raised in a moral, loving and encouraging environment.

Unfortunately, I see no real solution to the problem of families breaking apart. Until we recognize the connection between the family and society, however, we will remain defenseless against many of our problems, the least of which is how children define their heroes.

Black-on-white violence disturbing in cafeteria

LETTERS TO THE EDITOR

To the editor:

I would like to express my disgust, to the administration in particular, with the recent outbreak of black on white violence in our school and the administration's failure to justly resolve it.

Today, as my sister and I were eating our lunch in the cafeteria, a black female approached our table and smacked me on the ear. She repeated this action on three more white males before I got up and said to her, "Excuse me, you will not do that to me." At which point she punched me in the chest and babbled something obscene. Three administrators were withing 15 feet of me, and I'm certain some of the saw the action. I walked away from the situation, just as I did on Monday as a sophomore began calling me a "honkey nigga" and my sister a "fat white hoe."

Two weeks ago, I watched as my best friend endured 20 minutes of harrassment about his shoes, his mother, his girlfriend and his clothes, without provocation. When the comment was made that he was "white trash," a fight ensued. My friend was suspended for 10 days, the antagonist for three.

It is a shame that I'm limited to 250 words, for I'm certain I could fill three pages with more examples. The point is, it is the administration's responsibility to provide a safe educational environment, which it is clearly not. As a freshman, I saw a black male carrying a gun under his shirt. My brother found a bullet in the halls of the middle school. Does anyone care? Apparently not. My parents are considering sending my sister to a private school, for it's obvious that racist behavior directed at whites is acceptable at Shaker Heights High School.
Roger Tetzlaff, senior

Shaker students take opportunities for granted

To the editor:

As a former Shaker High student, I wanted to try to instill a deeper pride in the students who presently attend my old school. I am presently a teacher in the Cleveland Public Schools, which are working diligently to improve their quality of education.

Each time I reenter Shaker High as a coach I get a comforting feeling inside. I feel pride, thankfulnes and joy that I was able to attend one of the top public high schools in the country.

I compare the Cleveland Public Schools to an American car a few years back. They were not built as well as they could be, but now the public will no longer stand for it. Shaker High has always been built for the highest level of success.

The Cleveland Public Schools are on their way back, just as the quality of American cars has closed in on that of foreign cars. But what I see daily in the high school where I teach: the graffiti on the walls, the foul language; it makes me smile for thsoe who have attended or are attending Shaker High.

Try to always think positively about your experiences here. Be proud to be a future Shaker Heights High School graduate. You will benefit greatly from it throughout your lives in ways you may not yet understand.

I do see many successes where I teach, but please appreciate, and do not take for granted, what is available to you and what you can potentially do with it.
Roger Freiberg, class of 1978 and J.V. baseball coach

Censorship necessary to protect impressionable children

BY STARLA WALLICK

Co-News Editor

Flipping through the channels, it seems as if all you hear is how controversial a program is or how parent discretion is advised for a program.

Very few people can deny that television shows have decreased in morality. The producers actually use the lack of morality in the shows as an initiative to attract viewers.

Is it any wonder children are killing each other and are promiscuous at an early age, if violence and sex are what they see on television?

Children are too impressionable to have such shows available for their viewing. During childhood, a child's character and his or her morals are formed. I do not want a future society with the morals portrayed on some current television shows.

Some television movies which have recently aired seemed to condone murder in certain situations. These movies put the murderer in a sympathetic situation, using sympathy to justify the murder. One such situation used is a mother trying to prevent someone from either raping, stalking or murdering her child. It does not matter how evil a person is, murdering that person is not any less wrong. The mother in this movie is taking the law into her own hands, and the movie portrays it as acceptable.

Beavis and Butthead also portrays a lack of morality that should not be exposed to children. The show seems to suggest that discriminating against women and having a lack of respect for other people is acceptable. Though this show may be humorous to teenagers (who probably already developed their characters and morals), it is not something children should watch. They might grow up thinking discriminating against women and not respecting other people is acceptable.

MTV handled the situation with *Beavis and Butthead* correctly. It is better to take a show that makes light of moral issues out of prime time, where it is more available to a younger and more impressionable audience.

When I was younger, I couldn't get the Dinsey Channel, because the package that included Disney also included the Playboy Channel. Who ever thought that Mickey and the Playboy bunny were a good combination?

While I am for censorship of free television, I am not for total censorship of cable or the movies. Having cable and attending a movie are choices of the viewer.

For example, I do not agree with the decision to take with the scene showing a teenager lying in the middle of the a busy highway out of the movie *The Program*. The two young men who lay down in the middle of a highway after seeing *The Program* were 18 years old and should have known better. I believe that no one thought anyone would be stupid enough to lie in the middle of the road after seeing the movie, or that scene never would have been allowed to be used in the previews on television.

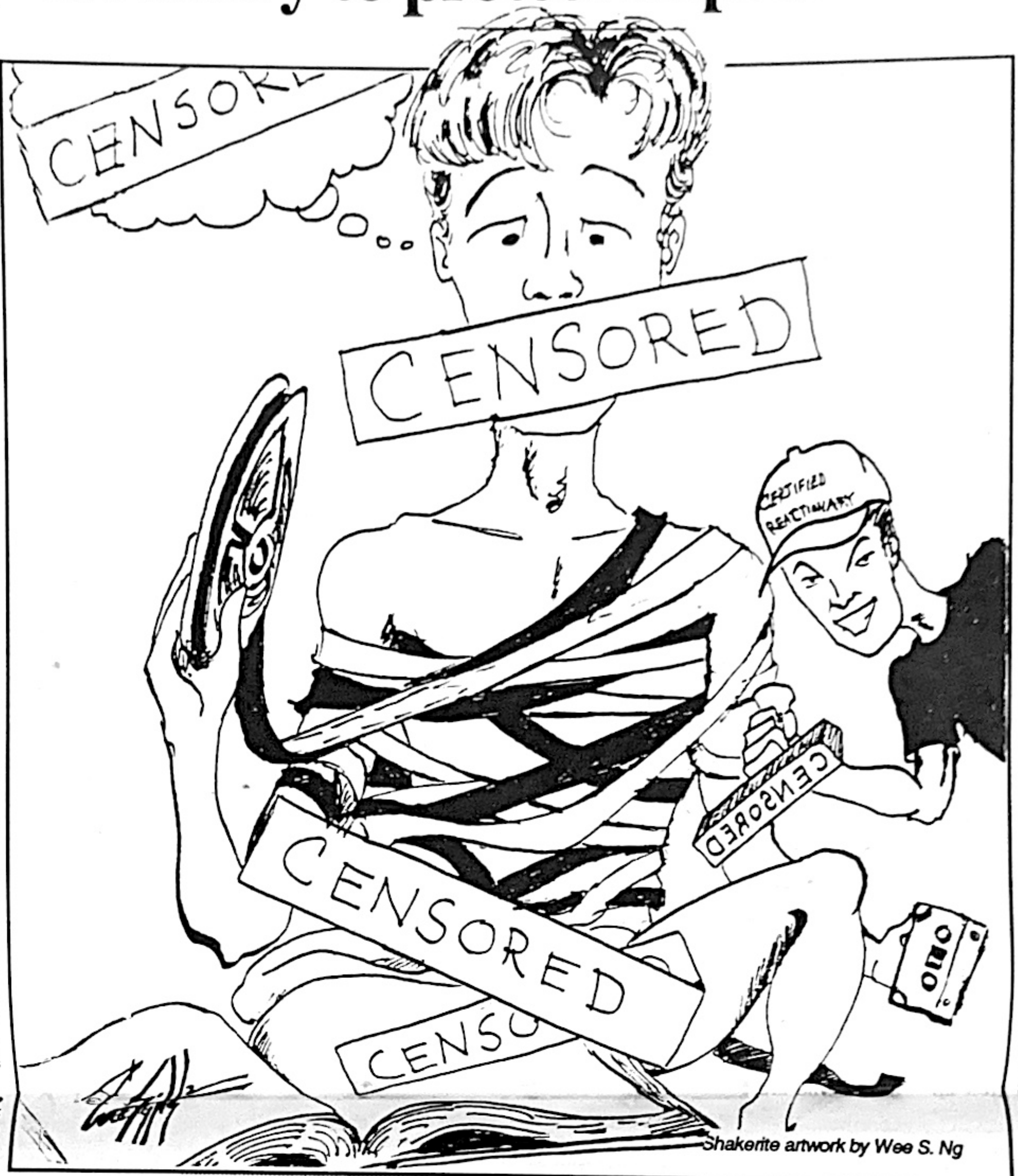
The way to control the morality of shows that children watch may be to keep controversial shows off free television or at least out of prime time.

Also, there should be no basic cable or any other kind of cable package. Viewers should be able to choose which cable stations they wish to access.

The mother whose son set fire to his house because he watched *Beavis and Butthead* could have chosen not to have MTV and still have the other cable stations she wanted. This solution would also prevent such genius combinations as Mickey and the Playboy bunny.

If the cable companies and television producers never adopt these plans, there is always the television lock (a lock on the cable box that prevents a certain station from being viewed.)

Maybe the best solution is even turning off the television set, instead of flipping through the channels.



Shakerite artwork by Wee S. Ng

A Question of Freedom

•Censorship and the First Amendment•

Constitution prevents government from restricting entertainment

BY JONAS GREEN

Staff Reporter

The First Amendment to the United States Constitution declares that "Congress shall make no laws ... abridging the freedom of speech, or of the press." The Constitution is the supreme law of the land; we look to it when deciding any matter of logistics. It clearly prohibits government-instituted censorship.

But Attorney General Janet Reno either never read the Constitution or read Marx's interpretation thereof. Recently, Reno warned television networks to curb the amount of graphic violence, nudity and vulgar language that they air, or the government would step in.

Reno's statement was sparked by recent accidents that have resulted from children imitating television characters. These accidents understandably angered and upset many people. But it is not the government's place to step in and dictate what can and cannot be aired. It is not the government's perogative to decide to ban or even to restrict television shows containing sexually explicit scenes, profane language or violence.

Supreme Court Justice Oliver Wendall Holmes once said that there are limits to the right to free speech; particularly the use of words which manifest a "clear and present danger." Holmes' justification was that such words endanger other, and thus violate their constitutional rights. The perfect example of such an occurrence would be shouting "fire!" in a crowded theater.

> **"**
>
> ***It is not the government's perogative to decide to ban or even restrict televison shows containing sexually explicit scenes, profane language or violence.***

The idea behind Holmes statement is logical, but the situation is not that simple. Danger is a subjective term, who should define exactly what constitutes a danger, and who should interperet that definition? From every fanatical belief regarding television censorship there arise numerous questions. Some people say that children have been corrupted by hearing vulgar language on television, and therefore believe that children should not be exposed to such language on television. Should swearing on television be permissable after children are asleep? If so, what time do most children go to sleep? How old must someone be to no longer be considered a child? 12? 18? What words are considered vulgar? Sex? Heck? Damn?

The most difficult decision regarding censorship is deciding who, if anyone, to give the power of censorship to. Maybe Congress. Senator Jesse Helms from South Carolina believes that many works by artists like Picasso and Matisse are pornographic. I wouldn't trust him to decide what I should and should not be permitted to view.

Instead, television networks should be more responsible. MTV should realize that many children idolize Beavis and Butthead. When the producers create characters who make a blowtorch with a lighter and a can of hairspray, some younger viewers are bound to try it for themselves. Likewise, networks must comprehend that Eddie Murphy's *Raw* and *Basic Instinct* are not appropriate After School Specials.

If the networks make a concerted effort to limit the sex, violence and profanities used on prime time T.V., the only afternoon programming parents and legislators will have to worry about are those lewd Obsession ads.

Dance show highlights students' talent

The dance show, performed on Friday, Dec. 10, during third and ninth period, was a success, according to English teacher and modern dance assistant adviser, George Harley. Pamela Corbin is the head adviser.

Harley said that the students performed well, however some of the audience members acted inappropriately.

"We're about the business of educating. We need to educate the audience as well," Harley said.

Students breathe life into *Tempest*

BY SEEMA SHAH
Staff Reporter

Over 100 people auditioned, but only 39 made it. Along with eight football players as sailors, the cast of William Shakespeare's *The Tempest* was complete.

Theatre Director James Thornton, who directed and produced the play, said that despite the difficult language in which Shakespeare wrote the play, he found a central vision to focus on.

"This is a profound and deep play. It is perhaps the most mature of the works I've chosen for a Shaker Theatre production. I wanted to focus on the lovers because our audience was young, and they would be interested in following the lovers' journey," Thornton said.

Originally produced by Shakespeare in 1625, the play is a comedy revolving around the romantic relationship of Miranda (senior Radha Frieman) and Ferdinand (junior Joel Rathbone). The couple is brought together by Miranda's father Prospero (senior Jason Stenta), who has been banished to an island by his enemies. On the edge of the world alone, Prospero finds solace in his spirit Ariel (senior Aaron Pierce) who succeeds in raising a tempest and shipwrecking all of Prospero's enemies on the enchanted island.

Several actors agreed that the lovers' story was central to the play.

"I think [Thornton] was trying to tell the story of how the characters grew up and how it was a love story," Frieman said. "I think he was pretty successful because he knew what to do and how to pull us together."

In his dual role as director and educator, Thornton said he was conscious of his largely student audience.

"The desire to effectively speak to a student population and to develop a program which not only meets people where they are, but challenges and stimulates their potential beyond that point, should be the first consideration of selecting plays for educational theatre," Thornton said.

Junior Maisha Blaine, who played Caliban, feels that Thornton was enjoyable to work with.

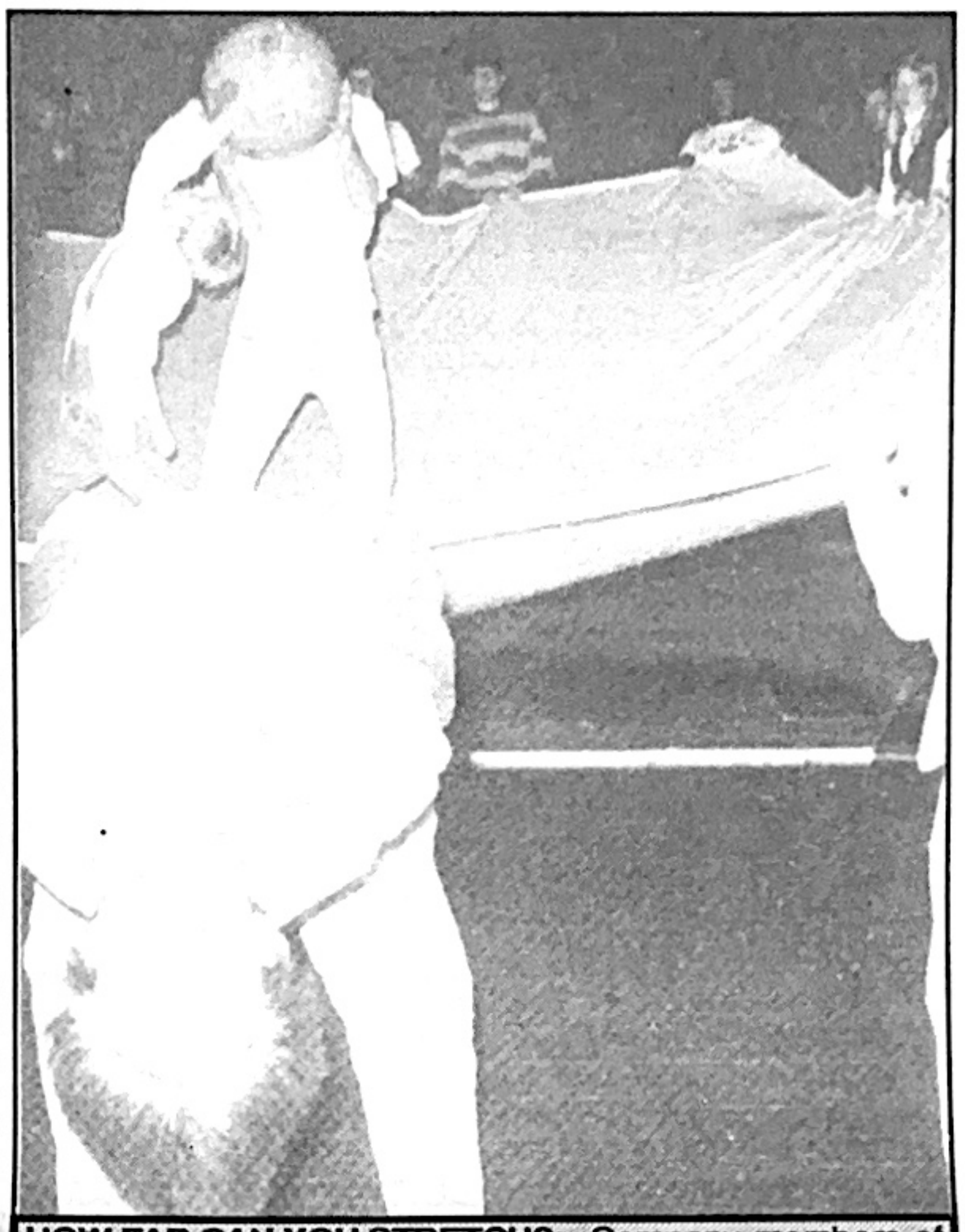
"I think he did a really good job. He always gives us his philosophies on life, and they really do work," Blaine said.

Helping to convey Thornton's vision was auditorium manager Walter Boswell.

"My job as a light designer is to manipulate the mood and reality. We use a lot of weird lighting because we don't want to portray reality," Boswell said.

Thornton had nothing but praise for the talented company of students which he directed in the play.

"Every director likes to work with actors who are enjoyable to work with. There were really nice people in the show, and I got a lot more out of it than I probably anticipated," Thornton said.



HOW FAR CAN YOU STRETCH?: Company members of *The Tempest* rehearse before their Dec. 2-4 production run.
Shakerite photo by W. Michael Fleming

The actors seemed to feel the same way.

"I got support from other people, and treating others as you want to be treated is important," Stenta said.

Frieman said that working with so many people was energizing.

"It's the first time I've worked with such a big cast, but we worked well together," Frieman said.

Thornton attributes the production's success to the consistent vision which the cast had throughout the production that he tried to enforce.

"I think there's an idea that concurrently runs through everything we do. All of our plays are questions rather than statements. They try to stimulate our understandings of ourselves and other people," he said.

Summarizing his philosophy of theatre, Thornton quoted the playwright Thornton Wilder.

"'I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another a sense of what it is to be a human being.'"

Cypress Hill concert impresses crowd

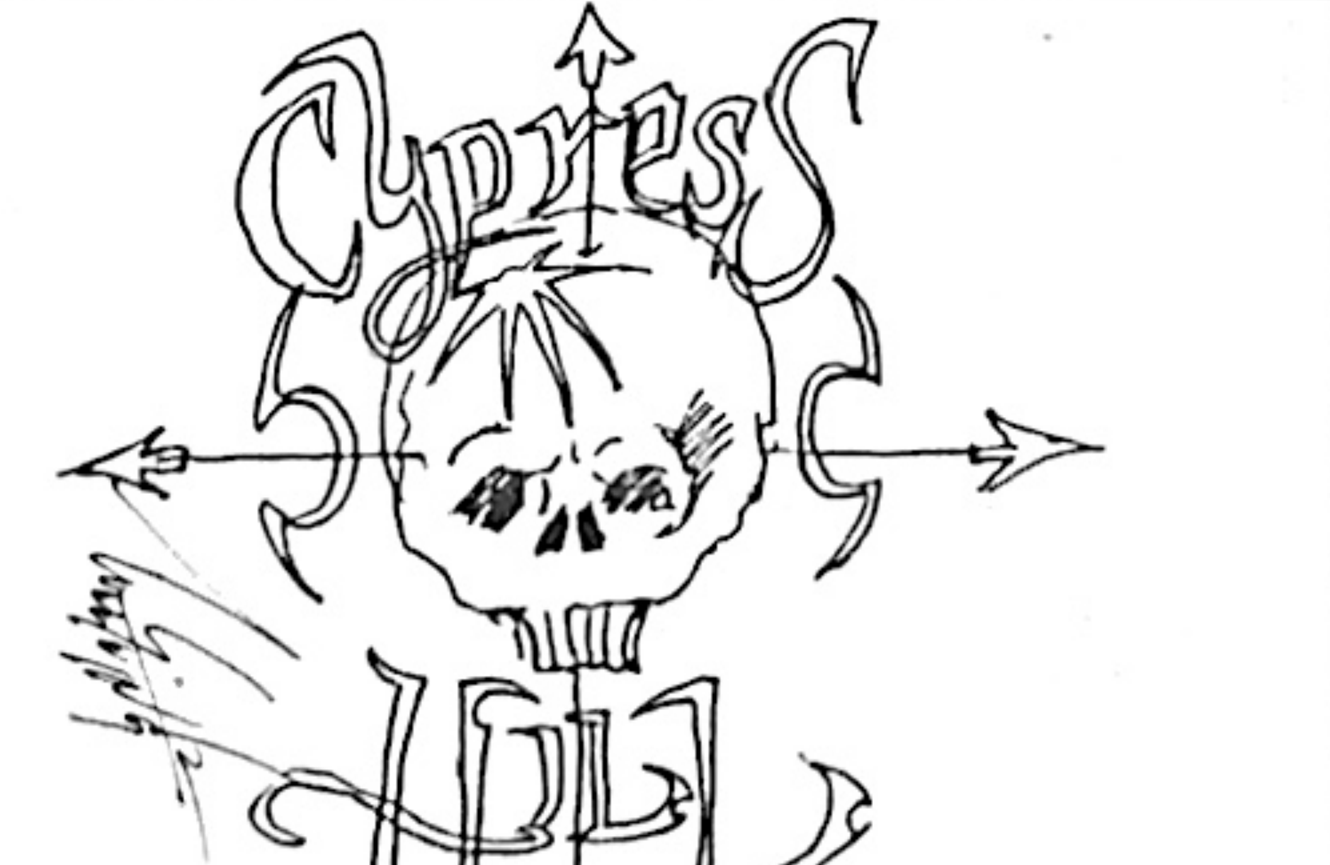
BY JOSHUA GOODMAN
Co-Arts & Entertainment Editor

Here we go again. Another episode of upper-middle class suburbanites trying to act like hard core gangsta rappers. Add to this scene your share of hempsters, heavy metalists and rap lovers and you have a somewhat accurate representation of the crowd at the recent Cypress Hill concert at the Agora Theatre on Nov. 27.

The sold-out concert was much more than just a rap lover's feast. Accompanying the L.A.- based rap group Cypress Hill were the rock bands Rage Against the Machine, 7 Year Bitch and the rap trio Funkdoobiest.

Cypress Hill performed crowd favorites from both their new album, *Black Sunday*, and their 1991 debut album. The group's signature high-pitched vocals and extra-heavy bass were a delight to the crowd's ears, most of which were either high or drunk.

Prevalent from the moment I entered the door to the Agora Theatre was the heavy security. Just to get inside the theatre I had to pass through a metal detector and then was frisked to check for any illegal substances or possible dangerous weapons.



Shakerite artwork by Wee Seing Ng

Once inside, however, I became more comfortable and made my way to the theatre's floor where I was surrounded by a posse of reckless youth. The first two groups, Funkdoobiest and 7 Year Bitch, were basically unimpressive. When Rage Against the Machine, a rap/rock band, performed, the crowd thrusted toward the stage. The band's largely rebellious lyrics incited the crowd into moshing and head banging, the likes of which I have seen only on MTV.

Finally, Cypress took the stage. While their performance was relatively brief, they did manage to pack in over a dozen of their songs. At one point during the concert, the group's lead vocalist, B-Real, took out a joint of marijuana and smoked it on stage before handing it to a member of the audience while their new song, "I Wanna Get High," filled the auditorium. The show's highlight was the encore presentation when Rage Against the Machine joined Cypress Hill for a remix of Cypress's hit song "Light Another."

Despite the band's image, Cypress Hill is not just blowing smoke. They are a powerful voice in today's hip-hop movement.

Vanya's picks for winter fun

BY VANYA GREEN
Co-Arts & Entertainment Editor

I'm starting to think that my winter break will not be much of a "break" after all, but rather an extension of school.

THE Grapevine

Don't be surprised if I look like I didn't get much of a vacation by the time Jan. 4 rolls around. No matter how much I promise myself that I won't procrastinate this year, I'll probably be up until midnight the night before school starts, desperately trying to do the term papers and assignments that I should have done over winter break.

However, if you do have any spare time over winter break (unlike me), here are a few suggestions to keep you busy.

■Everyone looks forward to warm meals over winter break, but some people just aren't fortunate enough to have a big meal waiting for them. Many people in need would be appreciative if you would deliver meals or work at a soup kitchen over the holiday vacation. To volunteer call one of these hunger relief agencies:
✓**Cathedral Square Meals Program** (771-6666)
✓**Saint Augustine's Church** (781-5530)
✓**Interchurch Council of Greater Cleveland** (621-5925)

■Drag the sled or old skis out from the garage and hit the slopes. There are several hills in the area (e.g. **Thornton Park, Shaker Country Club**). For those of you looking for more of an adventure, either grab your mittens and try the ice shoots at the **Metroparks** (572- 9990), or plan a downhill skiing trip to one of the following local ski "resorts" (for the lack of a better term):
Boston Mills (657- 2334)
Brandywine (467-2242)

■Pull out your skates or rent some at **Thornton Park** and get in touch with your childhood again. You can also spend some time at **Tower City** and then cool off on the skating rink outside on Public Square.

Concerts*

✓Dec. 17– De La Soul with A Tribe Called Quest (Agora Theatre)
✓Dec. 17– Rusted Root (Peabody's Down Under)
✓Dec. 29– Kenny G (CSU Convocation Center)
✓Jan. 24– Billy Joel (The Coliseum)

*Tickets availavle at all Ticketmaster locations or call 241-5555 to charge by phone.

Heroes

Shaker males search for the perfect hero

BY DORRIAN THORNTON
Co-News Editor

Michael Jordan. John Lennon. Malcolm X. Gary Coleman?

It seems that no one is immune from being a young man's hero.

Many people look to celebrities for heroes. Junior Raymond Fountain said that actor Gary Coleman has been his one of his heroes for several years.

"I liked him as an actor and how he overcame his height and became successful," Fountain said.

Fountain said that Coleman's success encouraged him because it shows that anyone can achieve success.

Junior Marlo Bloxsom feels similarly about singers Johnny Gill and Donnie Hathaway.

"I really don't know my heroes very well but I do know their voices backwards and forwards. I had to make them a part of me," Bloxsom said.

Although freshman Miles Berger does not consider anyone his hero, he admires the lifestyles of singers John Lennon and Miles Davis.

"Both of them went off and did whatever they wanted to. I don't want to be like that but I look up to that quality," Berger said.

Some males feel a hero should be more than a famous face.

"A hero is someone who is very confident in his or her self and is worthy of being looked up to," senior Michael Summers said.

> *A hero is a positive role model, someone who doesn't lead your life but helps give you some direction"*
>
> *–Senior Jemel Rankins*

Senior Jemel Rankins agreed.

"A hero is a positive role model, someone who doesn't lead your life but helps give you some direction," Rankins said.

But according to Rankins, people should set some standards for their heroes.

"People who provoke negative actions and doing something that's not positive shouldn't be role models," he said.

Other male students find heroes closer to home, such as parents and other relatives.

Senior Jermaine Goss said that his hero is his grandmother because of the obstacles that she had to overcome.

"She sacrificed her life to make my mother's life a little better. She took a chance," Goss said.

Senior Mike Summers finds his father to be a good role model for similar reasons.

"My father was very poor when he was younger, and he had to put himself through school. I admire him because he tried to make a better life for his sons," Summers said.

Rankins also considers his father one of his heroes because they share the same hard–working, strong personality.

Rankins said that he admires his friends for their frankness and dedication to the friendship.

Some students look to community and religious leaders as role models because of their guidance.

"I admire my pastor because he's an inspiration in my life and he gives me advice about living," Fountain said.

According to Bloxsom, anyone can be a hero.

"Everyone is a hero. It's just [that] certain people get caught at the right time," Bloxsom said.

Students' point of view: HEROES

"My mother is my role model because she is a very strong woman to raise two girls in the 90s."

–Freshman Laquisha Garrett

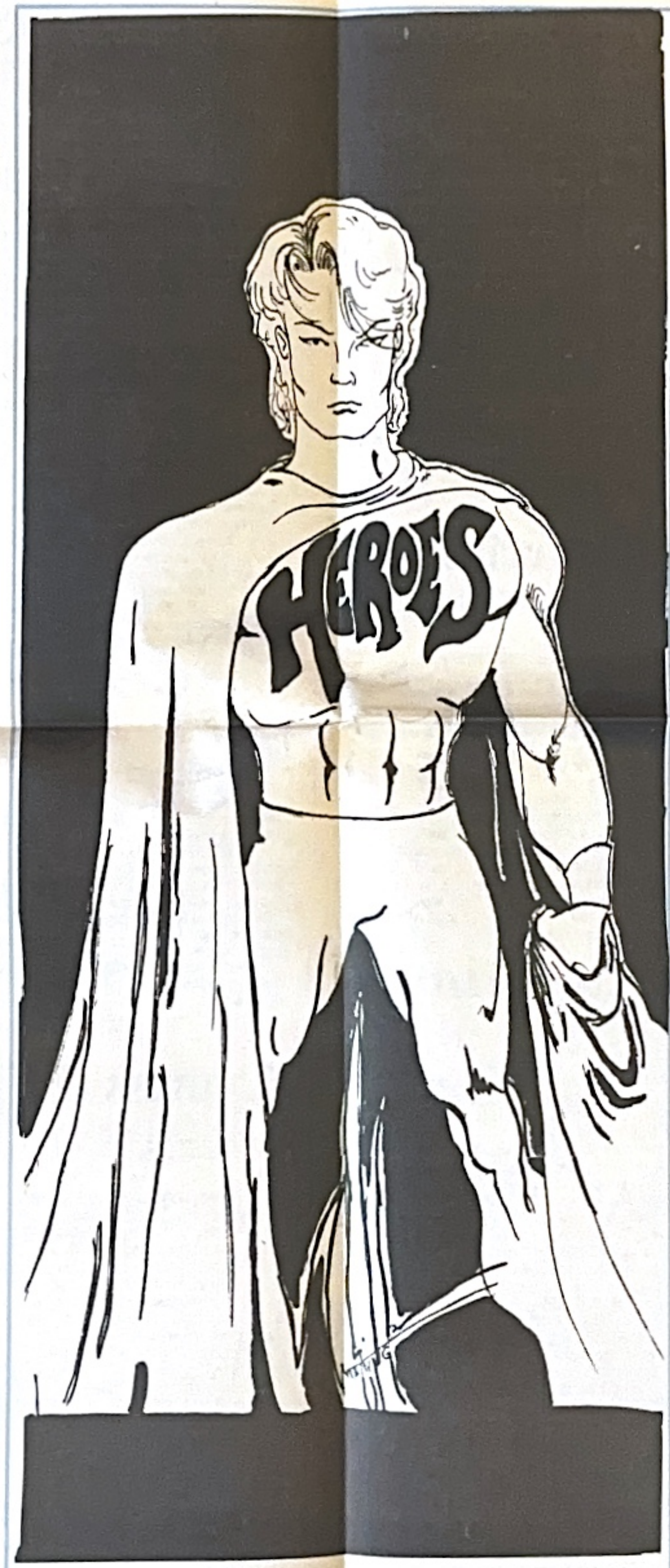
"I don't have a role model. I think they are putz material. You should stick to your own personality."

–Senior Jeff Riffo

"A hero is a person who is willing to do something for anybody. They might even lose their life."

–Freshman Nicole Johnson

Shakerite photos by W. Michael Fleming



Shakerite artwork by Wee Seing Ng

Heroines

Girls look for role models in year of the woman

BY REBECCA ENTEL
Co-Centerpiece Editor

Stop and take a look around. It's the year of the woman, and the globe is spinning with possible female role models. It seems there is a heroine available for every day of the year.

High School females are searching cautiously through these selections for people they can look up to. Apparently, standards are high.

"A hero is honest and genuine. I could care less about social status and looks. The heart is what it counts," senior Amy Carlsson said.

Although students strayed from recognizing famous people as their heroes, women such as Maya Angelou, Harriet Tubman, Tina Turner and Hillary Rodham Clinton were mentioned as women with "inner strength and intelligence."

Senior Skylar Renwick looks up to people in her life who have earned her respect or taught her something.

"[A hero] is someone who overcomes great obstacles for accomplishment and teaches me something about life, something I can use," Renwick said.

Carlsson also looks for heroic traits in people she meets, particularly friends.

"If I see a quality I like, I remember it," Carlsson said.

A hero is someone who sacrifices a great deal for someone else, according to junior Alana Geller. This was a popular reason for many of the students to choose their mothers as people they most want to emulate.

"It is much easier to succeed in something when you have someone to urge you on, when you have a role model to try and be like," senior Tiffany Scheiblauer said.

Rather than pinpointing particular people, even their mothers, as role models, other students cited traits that contribute to the role of a hero.

"Anyone who urges kids to be the best they can be and try to achieve their goals and strive for their dreams is a role model," Scheiblauer said.

Along with Carlsson's idea of integrity outweighing success, many females expressed a need for role models to be motivated to improve rather than already being "perfect."

"A hero is someone who strives to achieve a goal she has set and does the best she can even if she doesn't succeed," senior Joanna Greenberg said.

Students raised concern over present role models. They seem worried that fame and fortune outweigh trustworthiness and integrity in the eyes of many children.

"A qualified role model is a person who talks about good values and actually does something significant for disadvantaged children," said senior Michelle Hairston.

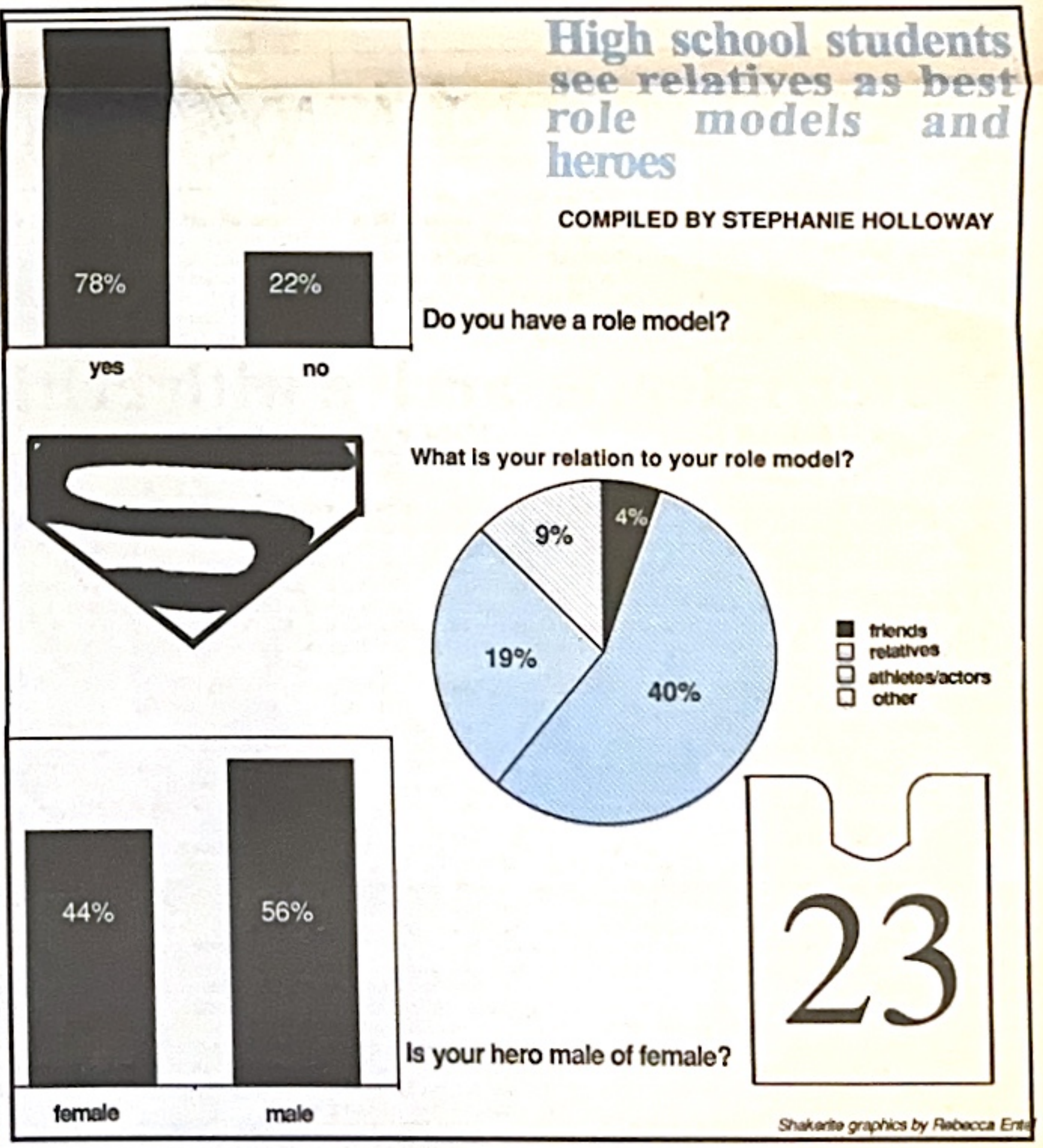
Others agreed that role models should be "selfless" with kids and believe in them.

Instead of looking at their heroes as superhumans on an unreachable level, high school females examine the reasons these women qualify to be their heroes and try to adopt their respectable traits. This is done with the hope that in the future they may represent a day in a new year of the woman.

"I think that role models are fine for anyone to have, because they represent what your goals are in life. Hopefully by the time one realizes her purpose, she has only one role model– herself," Hairston said.

High school students see relatives as best role models and heroes

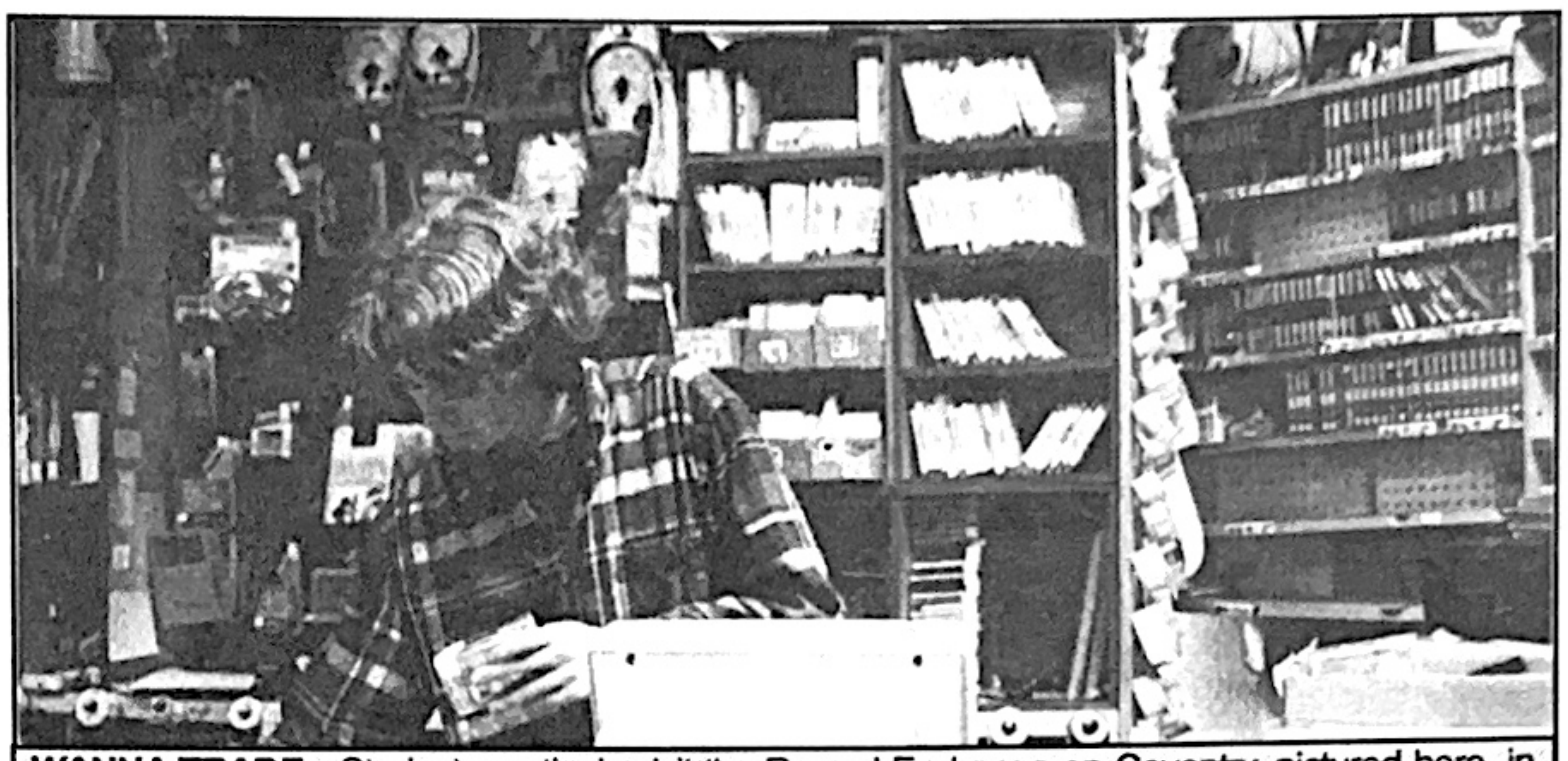
COMPILED BY STEPHANIE HOLLOWAY



Shakerite graphics by Rebecca Ent

Used CD's: Listeners seek alternative to high priced CD's despite industry objections

BY MARGARET SAWYER
Staff Reporter



WANNA TRADE: Students routinely visit the Record Exchange on Coventry, pictured here, in order to buy, sell or trade previously reviewed CD's.

Shakerite photo by Laura Kushnick

CDs have become the musical medium of choice for many students because of their prolonged life, durability and quality of sound. CDs are often twice as expensive as tapes, however, which can be a problem. For many, used CDs are the solution.

"The selection of used CDs is just as large, and you can get them at half the price of regular CDs," junior John Lombardo said.

Most CDs are about seven dollars more expensive than their used counterparts. The selection of used CDs flucutates according to the demand customers have for a particular recording.

Record Revolution as well as the Record Exchange, both located on Coventry, are two of the busiest used CD depositories in Cleveland. Students routinely bring in a CD they no longer want and can be offered anywhere from $3 to $6 in cash for the CD or credit toward a purchase in the store. Michael Pierce, a sales clerk at Record Revolution, said most people who pawn CDs are those who bought a CD impulsively and did not like it or listened to the CD too much and got tired of it.

The increasing popularity of used CDs has angered many record companies, distributors and artists, who receive no royalties when a CD is resold at a lesser value. Record companies feel that when a consumer is faced with the choice of buying a new or used CD, they will invariably choose to buy the lesser priced CD, denying the artist and company of royalties.

Until recently, the used CD market had been confined to small, mom and pop stores. Reversing this trend, Wherehouse Entertainment, a national chain with over 350 stores, recently announced a campaign promoting the sale of used CDs. Wherehouse offered a $3 discount on new CDs to anyone who brought in used CDs to their stores. The promotion is an attempt by Wherehouse to build up a collection of used CDs which they eventually plan to resell to consumers at a reduced price.

In response to Wherehouse's campaign, four CD distributors have withheld advertising dollars to the company. The distributors argue that Wherehouse's decision to sell used CDs deprives distributors and artists of deserved royalties. In retaliation, Wherehouse filed a law suit against the distributors alleging that they have violated antitrust laws by withholding advertising dollars from retailers which buy and sell used CDs.

Pierce defends Record Revolution's decision to buy and sell used discs.

"When a manufacturer sells an auto and someone else buys it, it's theirs. The manufacturer has no control over it anymore, just like manufacturers of CDs shouldn't control CDs that have already been bought by someone else," he said.

Movie Briefs

Look for these new releases now available at your local video store.

■*Sleepless in Seattle*
■*Dragon*
■*Made in America*
■*Cliffhanger*

Coming Soon

■*The Firm* (Dec. 16)
■*Warlock* (Dec. 22)
■*3 Ninjas* (Dec. 29)
■*Last Action Hero* (Jan. 5)
■*Coneheads* (Jan. 5)
■*Hot Shots Part Deux* (Jan. 5)
■*Hocus Pocus* (Jan. 5)

Eastwood directs touching tale of crime

BY MARISHA AUERBACH
Staff Reporter

the Reel WORLD

Seven-year-old Phillip never had a male role model, has never celebrated Halloween, never ate cotton candy and never attended a carnival. Like many other children, he dreams of flying in a spaceship. However, by the end of Clint Eastwood's "*A Perfect World*", Phillip (T.J. Lowther) has had the opportunity to experience all of these opportunities and more.

"*A Perfect World*" is set in Texas, 1963, shortly before the assassination of President John F. Kennedy. Kevin Costner plays Butch Haynes, an escaped convict who was forced into a life of crime because of an unpleasant, abusive childhood. Like Phillip, Butch was raised without the presence of a father. When Butch kidnaps Phillip shortly after escaping from a Texas prison, a bond develops between these two fatherless loners.

Although the average kid would be frightened, Phillip seems to be at ease with the situation. To Phillip, Butch seems more like a distant relative than an escaped convict, capable of causing no harm. Nevertheless, their relationship is touching and humorous, only to be disrupted by a sense of danger that does not appear until an unpredictable moment at the end of the film.

As Phillip and Butch become closer, the state sheriff (Clint Eastwood) moves closer to apprehending Butch. The chase scenes, however, lack any urgency, nor did I sense Eastwood having any immediate concern for Phillip's safety. These scenes make the movie ramble on rather than creating the intensity which I have grown to expect from other films with chase scenes.

Although unrealistic at times, "*A Perfect World*" proved to be an enjoyable movie-going experience. Costner reveals himself to be a talented, versatile actor, despite the seemingly miscast role he was assigned. Eastwood, on the other hand, left me feeling confused. Having never seen an Eastwood film before, I left wondering why he was such a highly acclaimed actor.

Winter releases arrive with critical acclaim

KATE BUSH

The Red Shoes

Fans of Kate Bush are buzzing with enthusiasm over the release of her latest album, *The Red Shoes*. The album, which took three years to produce, combines the excellent soprano vocals of Kate with soft, soothing lyrics and melodies.

Bush first appeared on the music scene in 1979 with her album, *The Kick Inside*. Since that time, she has impressed audiences in both Europe and America with her unique sounding voice and lustful, romantic lyrics. Her last album, *The Sensual World*, was a hit in both Europe and America. The title song, "Love and Anger" made it to number one on the Billboard Alternative Chart.

The Red Shoes is a perfect continuum of Kate's already brilliant career. It is classic Kate– slow, soft-spoken songs which reveal a deeply personal side of the artist. New to this equation, however, is a hint of levity and refound youthfulness.

The first released single from the album, "Eat the Music," is a very fast-tempoed, up-beat song with an almost Caribbean-like beat. The song has already won the approval of listeners, becoming the number one most added record at alternative radio stations nationwide. Another release, "The Rubberband Girl," can also be heard occasionally over the air waves. It also contains a faster rhythm than one might expect from Bush

For music listeners who enjoy mellow, calm and dream-like music, Bush would make a fine addition to their collection. But do not expect to see her touting a G-String on MTV's "*Alternative Nation*." Rather, she is a much more subdued alternative vocalist who belongs in a class by herself.

–Joshua Goodman

SNOOP DOGGY DOGG

Doggystyle

Tipper Gore and parents everywhere are up in arms over the recent release of Snoop Doggy Dogg's debut album, *Doggystyle*.

Fortunately for Snoop, the album's release came just as he was charged for driving the automobile from which his bodyguard shot and murdered a Los Angeles youth. Now out on bail (and out on top), Mr. Dogg is learning what corporate executives have known all along–violence sells.

Snoop's album is actually a creative and powerful expression. Doggy Dogg raps about an environment rampant with drugs, sex and violence. It is a society which Snoop and many other urban minorities know too well.

Indeed, the album does contain an inordinate amount of expletives and in many instances glorifies the use of guns, drugs and mistreatment of women. I am sure many impressionable youths will be misguided into believing that such a lifestyle is "cool." Still, Snoop's album is an insightful look at a part of modern society which many people routinely choose to ignore.

In one particularly impacting song, "Murder was the case," Snoop recreates what he thought was the final moment of his life when he was shot in the streets of Long Beach, California. The rap tells of his encounter with the divine, who by some miracle allows him to live, causing Snoop to reflect on what his life has amounted to.

The real test of Snoop's talent is yet to be seen. Will the ghetto overcome Snoop, or will he have the power to rise above it and show others the way out? This challenge is a difficult one, but Snoop is creative enough and I think strong enough to prove his critics wrong.

–Joshua Goodman

EVE'S PLUM

Envy

When I first saw the CD and read the name of the band "eve's plum", I couldn't believe what I was about to listen to. However, soon I was to realize that what I was listening to was anything but bad.

The first song on the band's debut album, "envy", is damned good. After the first guitar chords, I recognized that I had heard this song before, most likely on Cleveland's Alternative rock station "The END" (107.9). The song, entitled "Blue", begins with a very loud guitar solo which immediately sets the tone for the rest of the album. The most appealing song on the album, entitled "I Want it All," is extremely instrumental and contains sudden, abrupt changes in pace.

The band's name is coined after Eve Plumb's character, Jan Brady, on the hit 1970s show "The Brady Bunch." Just like Jan, the people the band sing about are all trying to be someone other than themselves. Its a very un-typical name for a very un-Brady like band. Similar to the Brady's, however, the band tries to emulatre a style and fashion which is uniquely from the 70s.

Eve's Plum is lead by a female singer, Colleen Fitzpatrick. Her tone is emotionally charged but appropriate to the songs. Initially I was skeptical of a female alternative band. They simply are not a common phenomenon. However, that can change. Amid the sound of Michael Koch's exhilarating, frenzied guitar playing, Colleen entices listeners with her girlish, honey-coated tone, eventually letting loose with a growl of such fury, you will swear you are listening to a creature from another world. The mixture between her voice and the band's great instrumental skill is perfect.

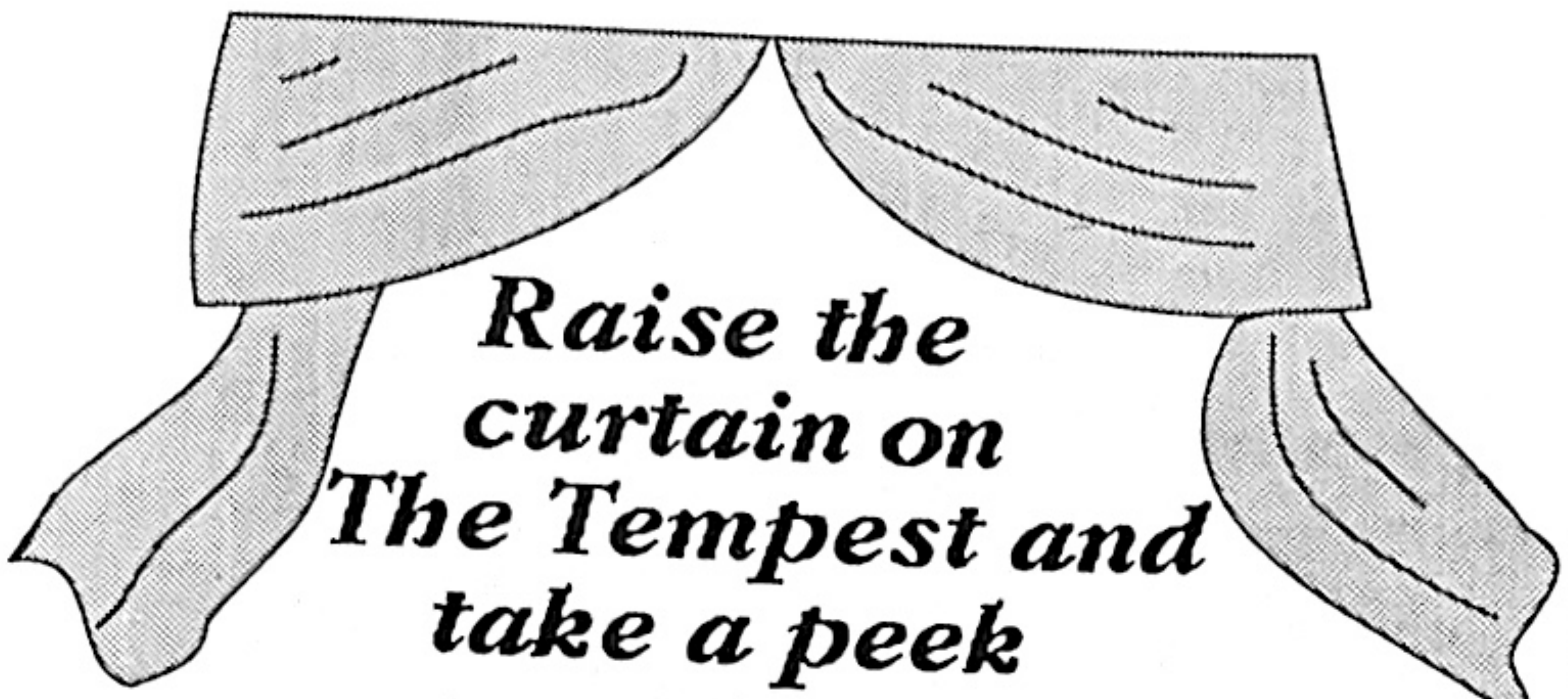
–Frank Slawitzki

Quotes of the Month:

"The role of the twentieth century man is anxiety" –author Norman Mailer

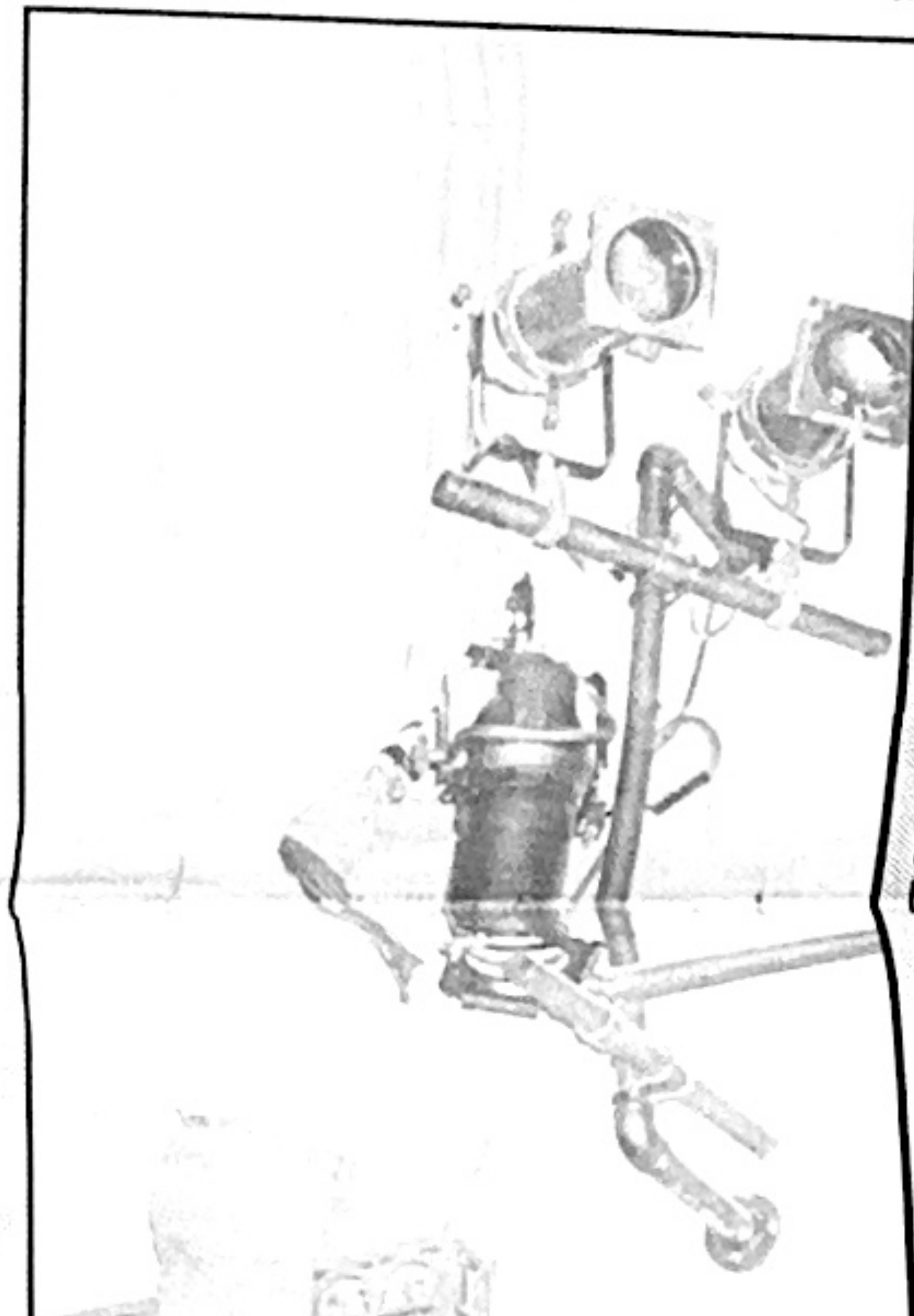
"The reason why worry kills more people than work is that more people worry than work." –poet Robert Frost

Check out Healthful Hints this month to cut down on worries and enjoy winter vacation.

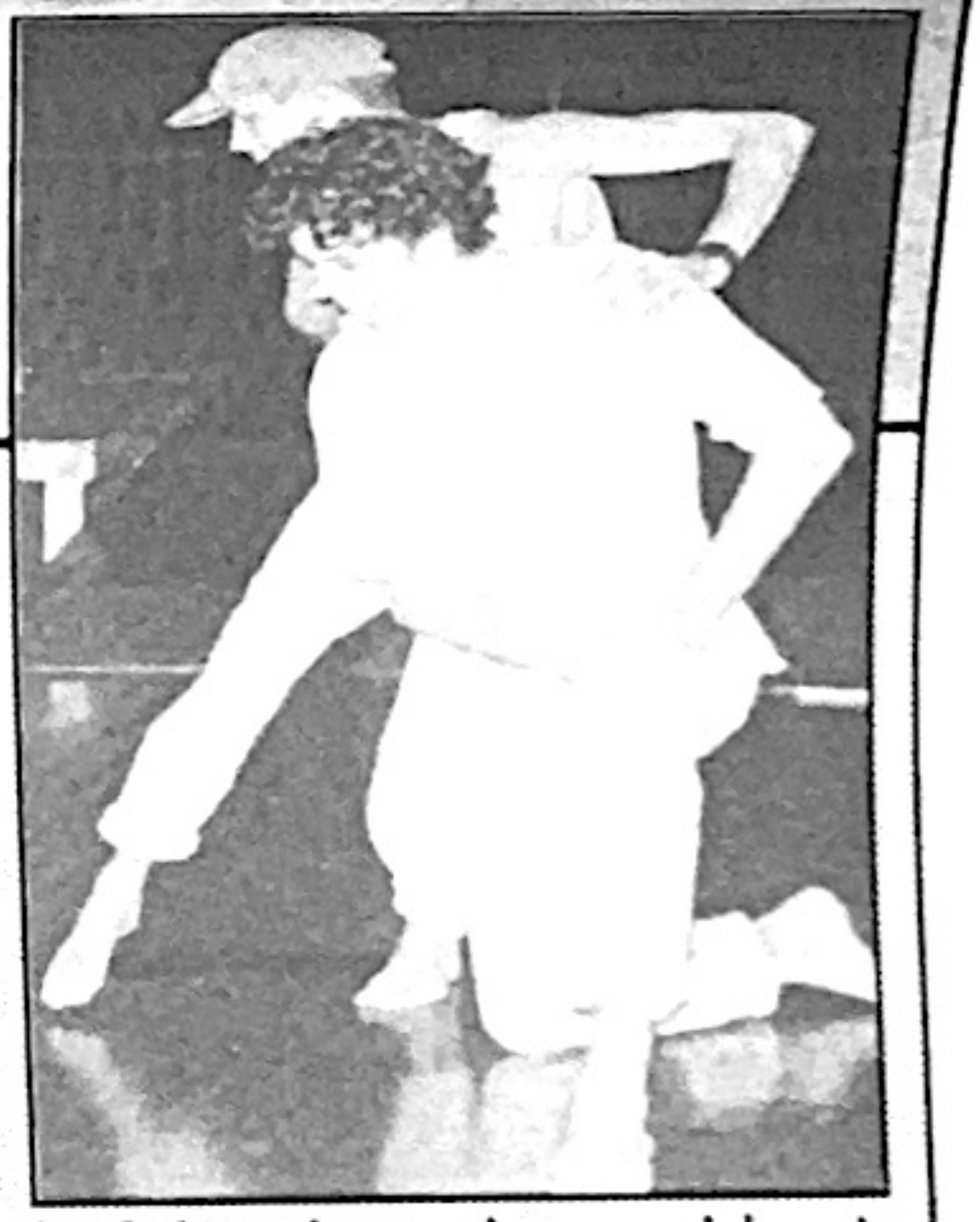


Raise the curtain on The Tempest and take a peek Behind the scenes

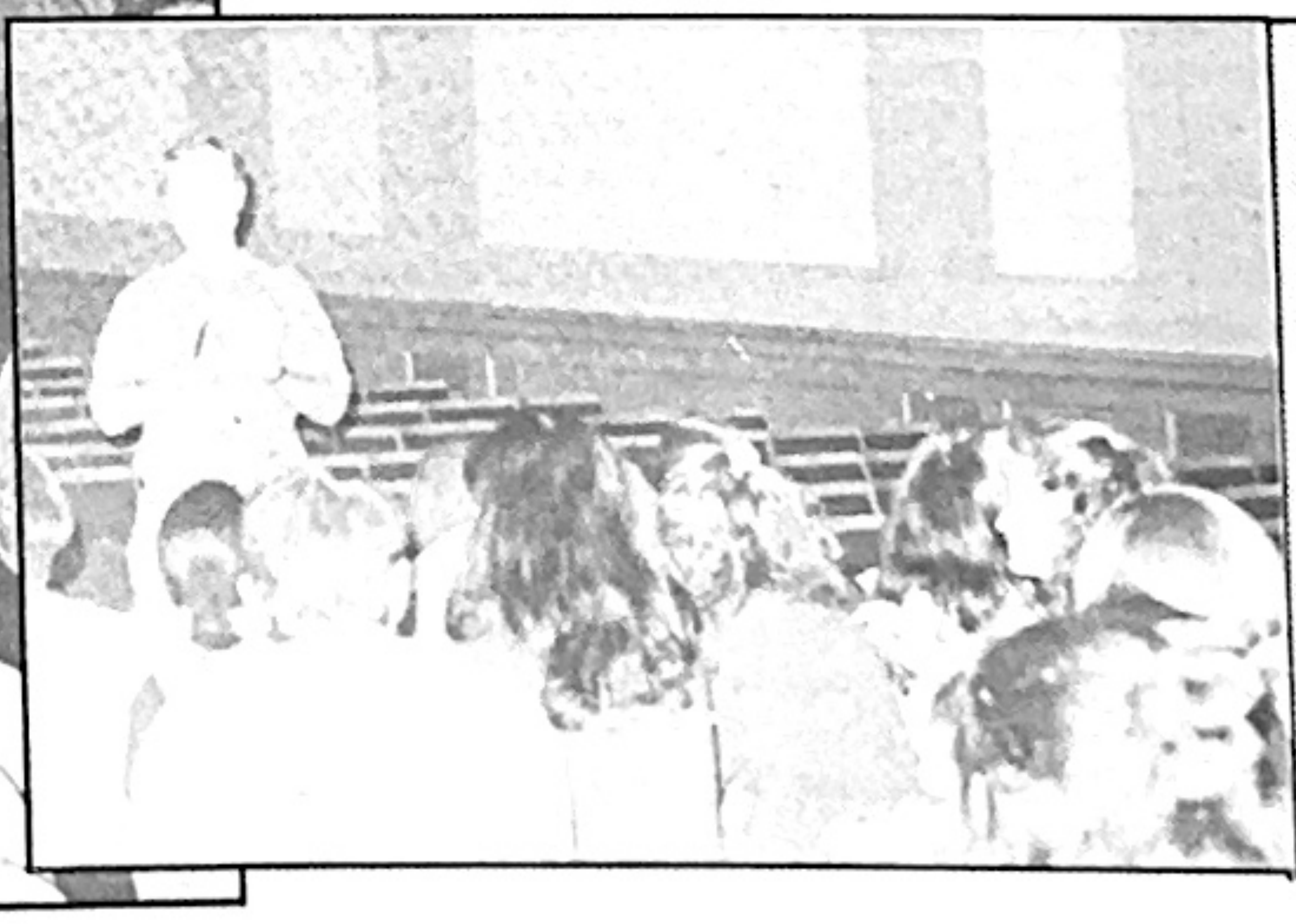
Shakerite photography by W. Michael Flemming



TECH IT OUT. Auditorium manager Walter Boswell, left, adjusts lights to make them illuminate the stage and characters more effectively. Below, a member of stage crew works on scenery. *Stage crew's role in creating the production is enormous but often overlooked by audiences.* The stage crew designs and constructs sets, adjusts and designs lighting, sets up sound systems and performs a variety of other ser-



LEAN INTO IT. Joel Rathbone and Ian Dole, above, practice an elaborate storm scene. right, Jason Stenta and Aaron Pierce rehearse a scene which involves the sorcerer, Prospero (Stenta), and the spirit, Ariel (Pierce). Practices were more demanding for the principle roles, who could not afford to miss practices, according to theater department head James Thornton. Many cast members said having school and the play was very stressful at times; learning to juggle activities is one of the skills the cast learns, according to Thornton.



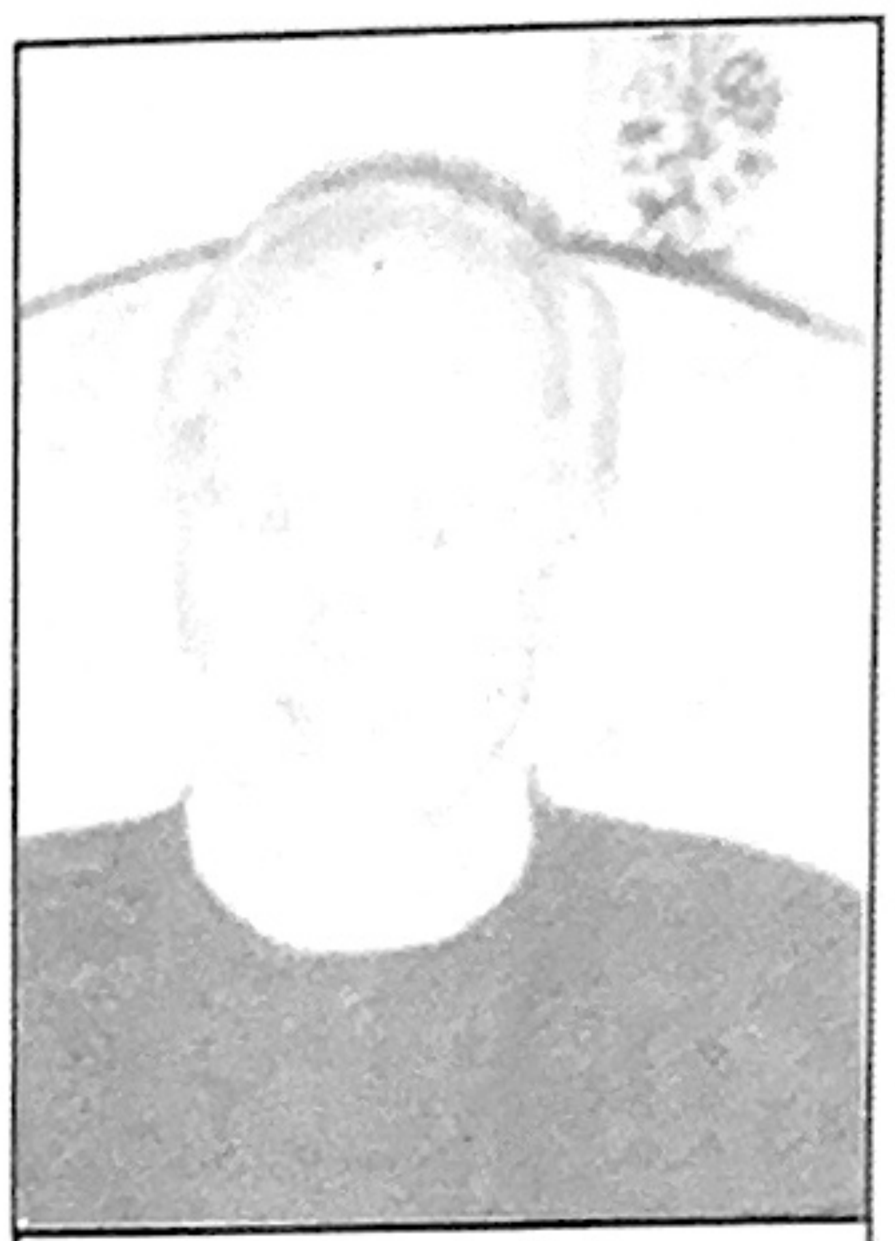
MINDING HOW THEY ACT. Actors, far left, are doing a mental exercise. Left, Thornton speaks to the cast. Thornton said he believes in theater as an art and tries to pass this idea on to his actors.

All on board: The captains navigating the schools share the courses they are charting

The school board members give the scoop on what they see as the greatest problems facing the schools and their goals for the future

FIRST MATE. Judy Stenta
Shakerite photo by Courtney Masini

CREWMAN. Marvin McMickle
Photocourtesy of Marvin Mickle


CAPTAIN. Martin Kolb
Shakerite photo by Courtney Masini

> *“The greatest on-going challenge is meeting the needs of all students.”*
>
> *– School Board Vice-President Judy Stenta*

> *“The main challenge facing the schools is success for all students with no exceptions. The four main strategies toward achieving this goal are attracting and retaining a high quality staff, issues of school finance, development of new methods of instruction, including use of technology and maintaining school facilities.”*
>
> *–Superintendent Mark Freeman*

> *“I'm not sure a single school board member can have a goal. There is the goal of public education before us which is to make sure every child gets the best academic and enrichment experience possible. My job on the board is to help provide funding and establish the policies that make this possible.”*
>
> *–Board Member Marvin McMickle*

> *“We must have good, harmonious, interracial relationships. It is necessary to challenge and nurture kids at all ability levels. Money is also always a problem.”*
>
> *–Board Member Thomas Moss*

> *“We spend a lot of time talking about finance, but we can't use finance as a crutch. The biggest challenge is that of reaching all children and helping them to reach their full potential.”*
>
> *–School Board President Martin Kolb*

> *“The greatest challenge is always resources. My concern is that we need more resources to try to bridge the gap between African-American and minority students and other students.”*
>
> *–Board Member Donna Whyte*

McMickle, new navigator, added to school board crew

BY EMILY TROIA
Feature Editor

IN PROFILE

He was just beginning his journey into manhood when it happened. He was at Christian summer camp when it came– the idea of God's greatness had been all around him, but until that day he had never felt the true glory of the Lord. The boy, Marvin McMickle, age 16, had been called to serve God, and young Marvin listened.

Since his revelation, Reverend Marvin McMickle has worked hard to have his messages about civil rights and family heard. He spoke out on school boards, in the NAACP, in the community and in the church.

Despite his active role in civil rights, McMickle stress that his newly–elected seat on the local school board is not being occupied by McMickle, the avid civil rights defender or minister, but by a man who has much more to offer.

McMickle's devotion runs beyond his ties to God and civil equality.

"I am devoted to the concept of family life. I think my wife and son are the anchors of my existence; everything else seems to change constantly and be in flux, but you can always go home," McMickle said.

McMickle's son Aaron is in the eighth grade.

McMickle's belief that "family is the central institution of society" comes through in his sermons at the Antioch Baptist Church where he has preached for six years.

"Reverend McMickle preaches to live life through Christianity by not only going to church but being a part of the family. He says to get involved, because just being there is not enough," junior and congregation member Brian Sowell said.

Close relationships with people are what McMickle said are the most valuable part of being a minister.

"The most rewarding thing that I do is that I have a chance to work with people on the most personal levels of their lives. You are invited in; you don't have to barge in. It is a great trust and honor," McMickle said.

Not only a leader in the church but in the community, McMickle headed the Monte Claire, New Jersey, chapter of the NAACP for two terms and the Cleveland chapter for two terms.

The Cleveland chapter was one of the most conspicuous chapters in the nation under his presidency according to McMickle.

"The NAACP's mission is clear; you need to keep civil rights issues visible. I think I achieved that," McMickle said.

It is important that people do not stop in their pursuit of civil rights even when they are tired of it and frustrated, McMickle stressed.

"It's like a long drive. I love to drive long distances, but I can't do it in one stretch. So my wife and I have to pull off the road and rest and get an ice cream cone or something. I tell people, 'Civil rights is a long drive. Sometimes, you have to get off the road and rest, but you have to get back on,'" McMickle said.

Because of McMickle's bold role in civil rights issues, some residents were afraid of his candidacy for school board he said. These individuals viewed him "too narrowly" according to McMickle.

"I think they figure, 'Here comes this civil rights firebrand, and all he's going to want to talk about is civil rights,' which presumes that a person who already has one doctorate and is working on another is only capable of thinking about one issue," McMickle said.

McMickle has a doctorate of ministry from Princeton Theological Seminary and is currently working on a PhD in American studies from Case Western Reserve University.

The reasons McMickle cited for seeking election to a seat on the school board are both having a son in the system and his own personal devotion to education. He said he wants to ensure the best academics and enrichment possible.

McMickle urged students to take advantage of the multi-racial experience at Shaker.

"When my son had his birthday party, it looked like the United Nations was meeting in my house. This is what I would like for my son, and this is what I would like Shaker to represent," McMickle said.

Despite all of McMickle's accomplishments, he has never thought of himself as a role model. He said that if anything rubs off on people, he hopes it is his interest in civil rights and his willingness to get involved in unpopular issues because of personal convictions.

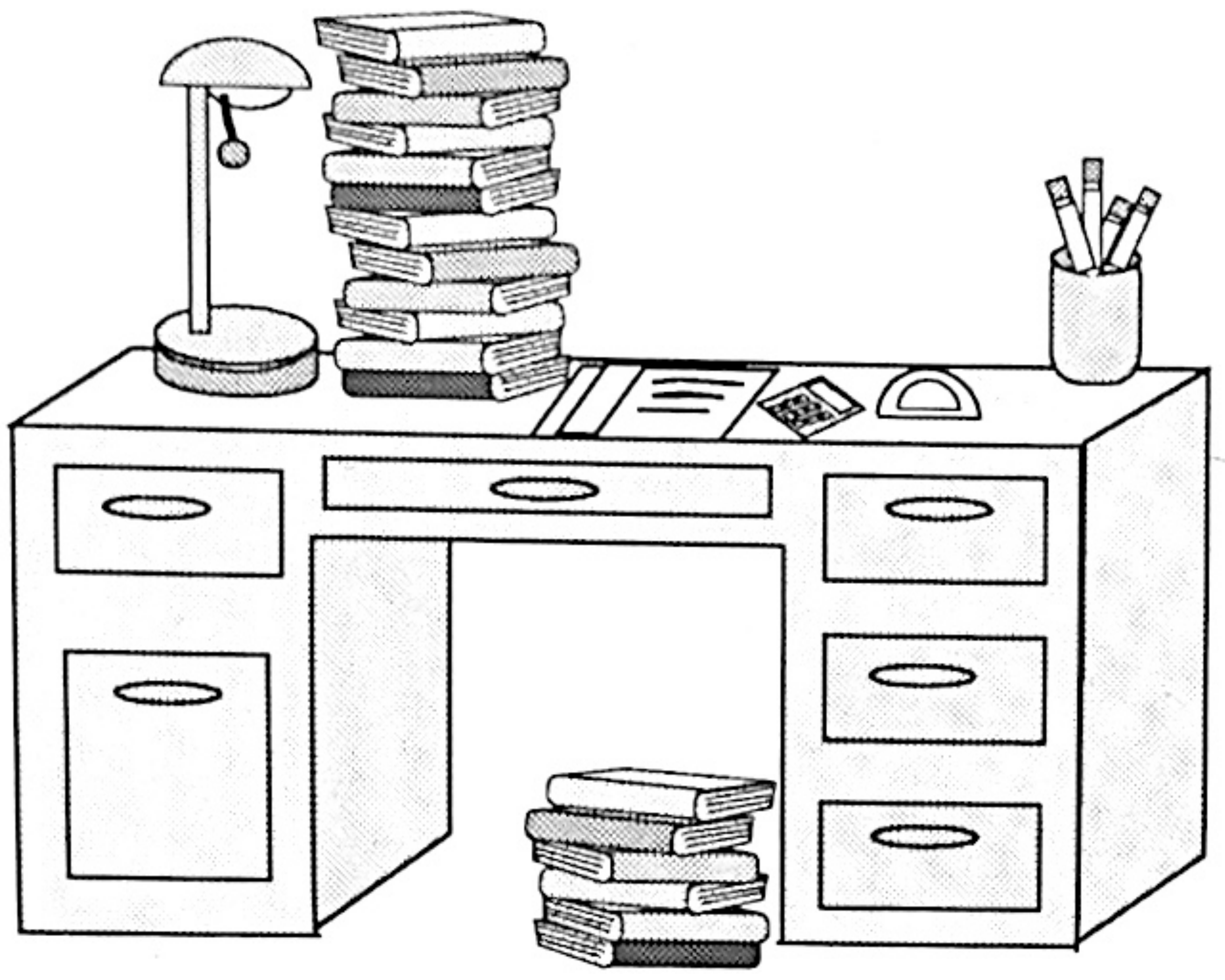
The "real problems" black students face in Shaker are miniscule compared to the "real problems blacks find elsewhere in the world," according to McMickle. His message to black students is to look at the success stories in the nation and not accept any excuses for failure.

"Models of success are all around us. It is possible to be black in America and highly successful, if we just make up our minds to do so. We have to stop letting excuses be reasons for accepting our failures," McMickle said.

healthful hints

What are you doing for winter break? *HOMEWORK!!*

Here is a gift of tips on how to de-stress during the season of papers and finals.



❄**C**reate meaningful goals–people are less stressed-out when working towards something because they have self-induced incentive.

❄**L**augh–keep your favorite cartoon or humor book around to help in stressful times.

❄**S**pend time with friends–give yourself someone to turn to when you are having a lot of problems. Study and support groups of friends are good ideas.

❄**S**pend time with a pet–many studies have shown that having a pet reduces stress.

❄**T**ry relaxation exercises– yoga, meditation and biofeedback can help turn off a lot of psychological stress.

❄**P**rioritize–write lists to help you determine what is most important and do this first, then work your way down the list. This will help relieve the stress of a big project.

❄**T**ake a warm bath–water is soothing, and it will help you to forget about your troubles so that you can relax.

❄**G**et enough sleep–don't think stressful thoughts at night. These thoughts might keep you from sleeping.

❄**T**ake a walk–fresh air is a good stress reliever and exercise naturally reduces stress.

❄**S**et your clocks ahead–this makes you feel like you have more time because you know the clock is set ahead.

❄**T**ake breaks–too much work all at once will induce stress. Try to stop every once and awhile to stretch or get a drink.

❄**B**e optimistic–viewing things negatively can create stress that is unneeded. Avoid words like "always" or "never" when dealing with hard times.

❄**B**e practical–don't take on tasks that are too large. Divide tasks up into smaller portions.

❄**P**lan in free time–leave time for relaxation, but also keep ample time available for what needs to be done.

Compiled by Ryan Gohman

Source: Better Homes and Gardens Aug. 1992; Women's Day April 1992; Teen Aug. 1991

Wearing your heart

This holiday season give gifts to cover friends from head to toe

BY DONALD HILL
Staff Reporter

THE LOOK
COMMENTARY

As the holidays creep closer, students gather up enough money to brave the malls. They make their way through crowds of screaming babies, whining brats and stressed out adults to find reasonably-priced, yet stylish clothing for friends and family.

Many don't believe holiday shopping is worth all the time and trouble. They often end up waiting until the last minute, picking something unoriginal and boring. Others, however, enjoy looking in many stores to find just the right present at the right price.

Senior Attila Kirjak likes shopping for clothes to give to his parents and brothers.

"I know the kind of style each person likes, and I'll buy something similar or [something] from a store they shop at," Kirjak said.

He says that he spends about $400 on clothing for his family. Junior Allison Weingart thought spending so much is a bad idea.

"I don't think it makes much sense to buy people expensive gifts because it makes them feel like they have to buy you something also and of equal or greater value," she said.

You don't have to spend your life savings on the first item you see. Many clothing stores are having one-day sales that often grow into three-day or even week-long events. According to an article from Wire Reports, consumers are getting smart and waiting for clothes they want to go on sale. Stores know this also and often give in, lowering prices to get the customer's buy. Even though quantity is important, it is the quality that the receiver will see when unwrapping the gift. There are many great looking gift ideas for the whole family.

This season, the rugged look is in style. Plaid is out of control. Flannel shirts, thermal tops and heavy boots are seen everywhere. These items are sold at a large number of favorite holiday shopping stores.

Sarah Mosbrook, a manager at the Banana Republic store in the Galleria at Erieview, said that a popular gift item for women is velvet. It comes in black, olive and burgundy and can be found in skirts, jeans and even underwear. For men, the classics-knit sweaters, basic chinos and boxer shorts are selling very well.

With all the great clothes out there, it's hard not to want to buy some of the clothing for yourself as well as others.

"I feel bad around holiday time, buying things for myself when I should be getting stuff for other people," Kirjak said.

Don't be hard on yourself though. After the trials and tribulations of a day of shopping, one deserves to reward himself. Peace out, stay in style and have a great holiday.

Donald's list of gifts that are nice without naughty prices

If you are uneasy about paying $20-$100 for gifts, don't give up! Here are some items in your price range:

$T-shirts—they're colorful, comfortable and can be worn under everything. Priced around $9.99-$14.99 depending on design and style.

$Boxer shorts— Best in cotton, they go from plaid, stripes and kisses to plain. Unisex, they are worn just about anywhere, under or on top of clothing. Usually around 14.99, unless on sale for $9.99.

$Belts— braided or plain leather is popular in brown or black. Priced at around $14.99. I'm not talking about Coach or Polo, which are much more.

$Socks—someone has to buy them! Colorful and definitely warm, you can find a decent pair from $2.99 and up.

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The Top 5 Ways to Get Exercise During a School Day

5. Weaving in and out of that obstacle course we call a hallway.
4. Going full speed into the vending machine to get a free package of sourdough pretzels.
3. Running to the egress to guarantee yourself of a piece of cold, rubbery *Shakerite* pizza.
2. Walking three miles to your parking space.
1. Running away from the library police with a stolen book.

SPORTS BRIEFS

Hoops coach confident in his player's abilities

John Marhefka, the new head coach of the womens varsity baketball team, is confident that this year will be a successful one for his squad. He was not disappointed by Brush's 29 point victory over Shaker.

"Despite the score, it was a great effort by both teams," Marhefka said. "We just couldn't get the ball to drop in."

Although he says that a division championship may not occur this season, the first year coach sees one not far in the future. An eighth and ninth grade English teacher at Berkshire and a former student teacher here, Marhefka hopes to remain the coach at the high school to see his team win the Erie division, then to be Lake Erie League champion, and so on.

"I'd like the players to work on their attitudes, learn how to play and know how to win," he said.

Mahefka says the fan support was great at the game in Brush, and he hopes for continued support throughout the year. Senior captain Raquel Robinson and junior captains Krysten Dean and Aisha Lewis will lead the team this year.

The team next plays on Sat. at Garfield Heights. The next home game is not until Jan. 8 versus Lakewood.

–Scott Fuller

Wrestling team tries to improve from last year

The wrestling team, led by senior captain Ben Cullis, is looking to improve on last year's performance, when they had a 4-4 record in dual meets. The team tied for second place in the L.E.L., but did not do well in the post season.

The team is rebuilding this year and has many young wrestlers that have the drive and talent to become winners for the team, according to head coach Hank Kornblut.

"We have a very young team with a much improved attitude that should be ready to win the L.E.L. next year," Kornblut said.

Of the 32 members of the team, most are juniors and sophomores. Kornblut has high hopes this season for sophomores Josh Greenspan, Ben Greenspan and, one of the best wrestlers on the team according to Kornblut, Kore Sharpley.

Juniors Mark Harris and Demetrias Scott are expected to do well, as are seniors Nate Newton and Eric Selden.

"We'll do well this year if we get some good upper weights because our lower weights are doing great," said Cullis.

The work ethic of the team is excellent, according to Kornblut. Everyone has been working hard in practices, he said.

According to Cullis, the wrestlers should do well individually this year.

"We'll get four or five people going to districts this year," said Cullis.

The team is competing in the two-day Richmond Heights Tournament beginning tomorrow and ending on Saturday. The next home match is on Jan. 14 against Mentor.

–Brendan Masini

Ouch!: High school athletes struggle to rehabilitate their injuries just to get back in the game

BY ALEX HAMERSTONE
Staff Reporter

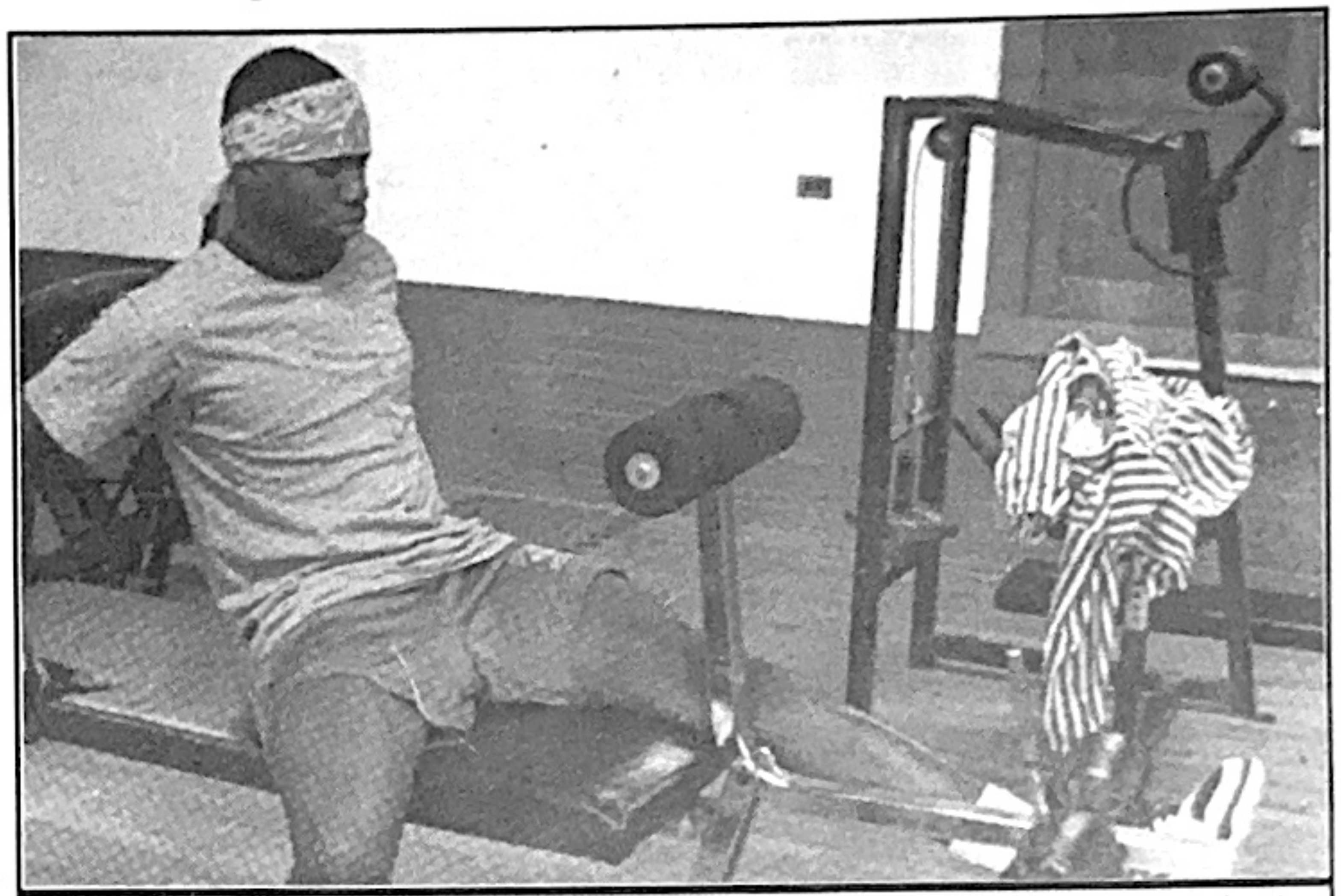
"For any injury incurred, there must be some sort of rehabilitation," the high school's athletic trainer Bob Collins said.

On any given day three or four injured student athletes can be found in Collins' training room receiving on-going rehabilitation.

Before Collins can begin to rehabilitate an injury, he must have permision from a physician. This permission usually comes from Dr. Andrew Tucker, the school doctor. Collins, although a fully licensed trainer, said that much of the rehabilitation depends on the athlete's input.

"The results of your rehabilitation are only as good as the effort that [the athlete] puts into it," Collins said.

For most of the student athletes recieving treatment Collins is not the only outlet for rehabilitation. Tucker comes by once or twice a week to see the injured athletes and check their progress. Usually after an athlete is injured, he or she sees a family doctor, or if the injury is more serious, the athlete goes to the hospital. Once the cause of the problem is discovered, the athlete begins rehabilitation. The training room, located outside of the South gym, is usually the most convenient place for students to receive treatment.



PUMP IT UP. Junior Derrick Henderson works out his quadriceps in the weight room. Henderson plays football. *Shakerite photo by Larry Latson*

Collins is almost always the first one on the scene of athletic injuries at the high school. Such was the case on July 9, during football practice. Senior running back Frank Opocu was making a cut to evade several defenders and incurred a severe knee injury. Opocu was rushed to the hospital. Opocu had torn his ACL (anterior cruciate ligament), injured his LCL (lateral calateral ligament) sustained an injury to the peronal nerve and his biceps femoris was avulsed from the lateral head. Opocu had major surgery on Sept. 15 and was in a cast for a month.

Opocu requires daily rehabilitation, and the only place Opocu receives this rehabilitation is in Collins' training room. Opocu does squats, calf raises, lifts weights, rides the exercise bike and involves himself in various other exercises to rehabilitate his knee.

Opocu said he is recovering, and when he does he will be stronger than before he was injured.

"My peers have been helpful, and I hope they will continue to be helpful," Opocu said.

He hopes to be running and jogging soon.

Shaker swim teams lap competition

BY BEN SCHEIN
Staff Reporter

Swimming usually leaves with the summer, but not at the high school. The high school swim team will be swimming strong all winter long.

> *We have a young team with a bright future, but we can't stop working hard and improving if we want to compete at a national level."*
>
> *–Ernest Welsch*

The team started out their season Dec. 3 with a victory at Hudson, the 48th ranked team in the nation.

In addition to Hudson, two other womens teams in Shaker's district, Hawken (eighth) and Rocky River-Magnificat (21st), are ranked nationally. Six Ohio teams are ranked nationally.

Welsch believes that by the end of the season, the womens team will be ranked in the top 10 in the state and possibly nationally.

There are five women swimmers who are returning this year having gone to states last year. They are sophomores Jane Calfee, Erin McCourt and Kelly Scott, junior Erin Yates and senior Roberta Challener.

"It looks like the team will be strong this year. We haven't lost many girls, and we should be stronger than last year," Scott said.

Welsch sees a bright future for his swimming program.

"We have a young team with a bright future, but we can't stop working hard and improving if we want to compete at a national level," Welsch said.

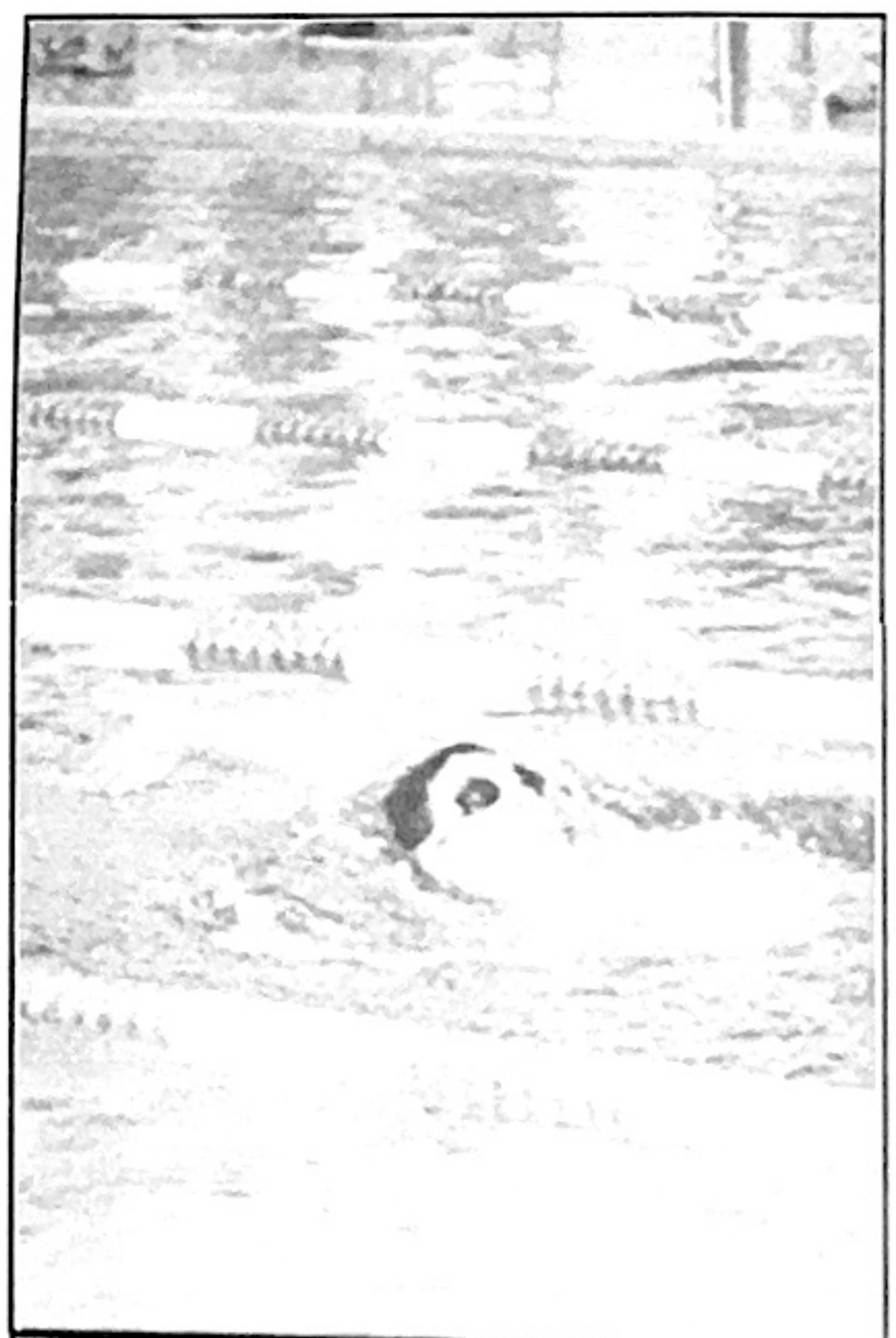
Welsch's goal for the mens team is to simply send swimmers to state.

Welsch also said he believes they will be battling Mentor for the Lake Erie League title.

"We're going to have a pretty good team, but we have some tough meets against Mentor and Hudson," sophomore Andrew Keay said.

According to Welsch, the mens team has suffered this year with the graduation of Mike Melley and Diego De Acosta. Melley is on a full swimming scholarship at Villanova University and De Acosta is swimming for Princeton University.

Senior Will Glasson, junior David Moore and Keay all attended states last year.



GLIDING THROUGH THE WATER. Junior David Moore swims backstroke in the high school's victory over Valley Forge. *Shakerite photo by Courtney Masini*

Like the women, the men will also be battling nationally-ranked teams. There are five Ohio boys teams ranked nationally, including St. Ignatius (43rd) and Cincinati-St. Xavier (second).

"I feel we're going to have a good season. We have to build up the team since we lost a lot of good swimmers last year," Moore said.

Sophomore Jessica Bilsky is also optomistic about the season.

"A lot of teams are in for a surprise this year from Shaker. We are in a lot better shape this year than we were last year," Bilsky said.

Hockey team looks to repeat last year's success

BY CLIFF MENDELSOHN
Staff Reporter

PRACTICE MAKES PERFECT. The ice hockey team practices at Thornton Park before a recent game. The team is off to a 5-2 start, losing on Friday to University School, 4-1.

Shakerite photo by Courtney Masini

This year's varsity ice hockey team looks a lot different than the one that skated off carrying the state championship trophy last March.

With 12 new players and a great deal of confidence, the team plans to surprise people all over Greater Cleveland who have picked them to be one of the worst teams in the league.

"It's motivating for the players, who are very capable athletes, and they use it as fuel to win," said head coach Mike Bartley of the pre-season predictions.

"This team has a lot of potential, and we're going to be a lot better than people think," Bartley said.

The team showed this potential by winning three out of their first four games, finishing second in their opening tournament.

According to Bartley, one of the keys for success is the development of the 12 new players. Bartley feels that the more the new players develop and learn the more success the team will have.

"The younger players have been a surprise and have contributed a great deal to the success of our team," senior Daniel Updegraft said.

Bartley also said that another important factor for the team's success is how well the veterans on the team help the younger players.

A good example of new and experienced players working together is shown in the forward line consisting of senior co-captain Jeff Ulrich and sophomores Ben Simon and Mike O'Loughlin. Experienced lines have also contributed to success. Known to their teammates as the "green line," sophomore Matt Danish and seniors Dan Updegraft and David Danish played on the same line last year and have successfully utilized their experience together this year.

So far, Bartley said that he is happy with the progression of every member of the team. He said that there are no one or two players that are needed to carry the team. Instead, Bartley feels that the entire team needs to play together.

The team is led by senior captains Dan Glasson, Ulrich and Larry Boyd, and they agree that developing unity in the team is vital.

"If we can come together as a team like we did last year, we'll give everybody a run for their money," Boyd said.

Glasson supported Boyd's statement by saying that by the end of the year this team will be a contender in every game and that nobody should count them out of the state tournament.

Along with stressing development and unity, Bartley said that a balanced offense and defense is needed to win games this year.

"If we take care of our defensive aspects, our offensive game will take care of itself. This idea has led to our past success," Glasson said.

However, no matter what they do this year, the hockey team will constantly be compared to last year's state championship team. Bartley said that it is unfair to compare this team to last year's because it is a completely different team.

"We don't really talk about it. We only bring it up when we can draw something positive from it," Bartley said.

Students wake up to skating

BY DEBBIE LIBMAN
Staff Reporter

RECREATIONAL SPORTS

The alarm goes off at 4:30 a.m. They yawn and rub their eyes as they roll out of their warm beds and onto the cold ice. It is a continuous cycle–the same procedure nearly every morning.

"I really don't like [waking up early], but it's my choice because I like skating," freshman Sarah Levin said.

Waking up is only half the battle in the complex world of figure skating. Freshman Beth Banchek said that she sometimes has to cut her studying time short so she can go to sleep early enough.

"Skating takes a lot of hard work, patience and determination," freshman Heather Taylor said. "Sometimes you miss out on other things because of practice and competitions, but it pays off when you get a medal when competing."

The Shaker Figure Skating Club (SFSC) promotes friendships, aside from the winning aspect, according to club member freshman Lindsay Karfeld.

"I meet a lot of people that are different ages and go to different schools that I would not meet if I did not skate," Karfeld said.

SFSC skaters balance school well with skating, according to coach Mary Jo Hanson.

"There is life while you are skating, and the children demonstrate that by great grades and participation in extracurricular activities," Hanson said.

The elements that are necessary to pass tests in skating include a technical aspect and an artistic aspect. There are eight tests that a skater may take in his or her career. Each time a skater passes a test, he or she is advanced to the next level.

Taking these tests is a nerve-wrenching experience, according to Taylor. A lot of preparation goes into each test, and failing is certainly a disappointment.

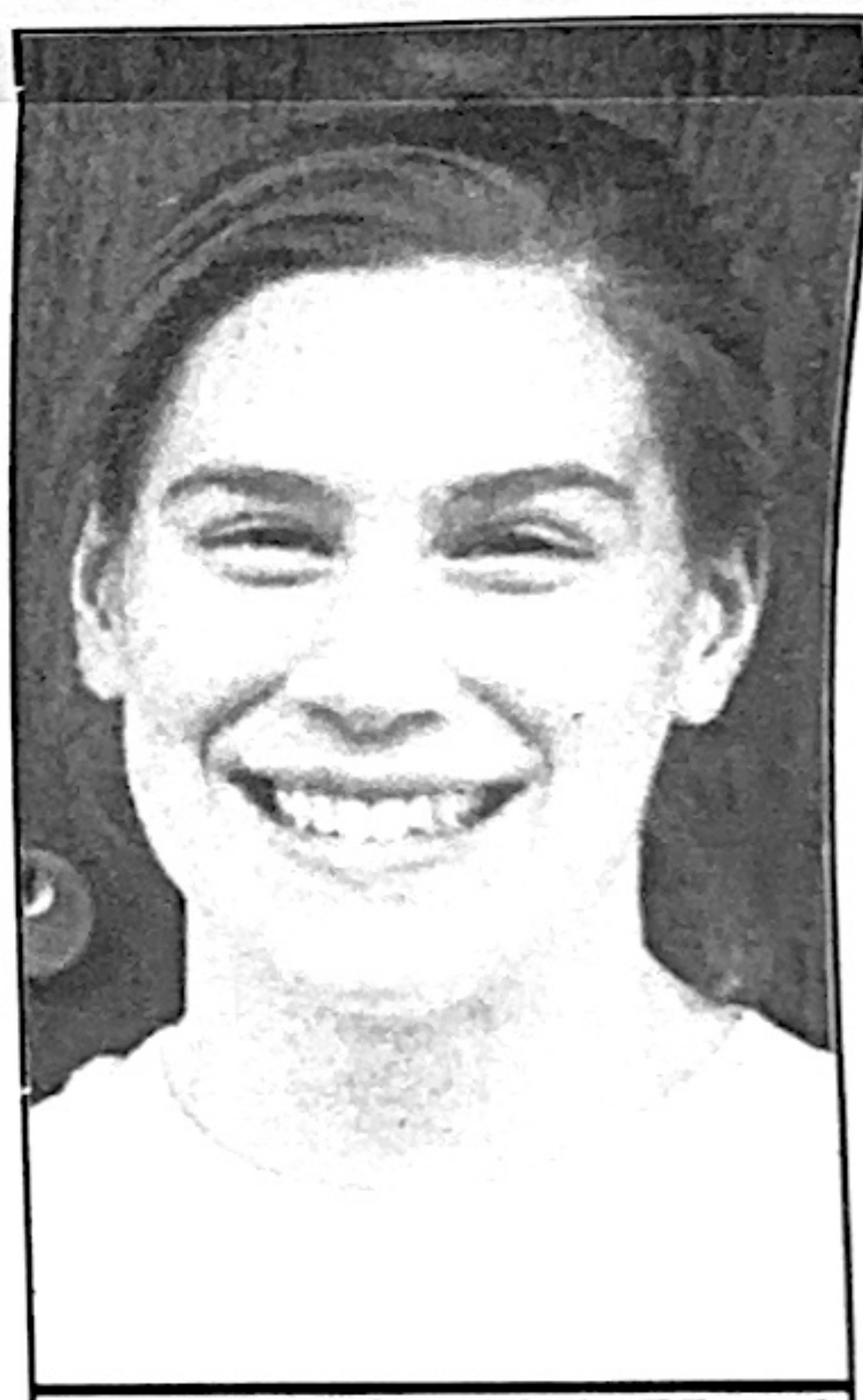
But if "you keep smiling" and remain positive, passing a test will become a realistic goal, according to freshman Jennifer Baker.

The zamboni takes the ice and the skaters dress for school. They leave the rink tired, but with the satisfaction of a good workout. The cycle begins again.

RAIDERS OF THE MONTH

DAMON THOMAS. A senior captain of the basketball team, Thomas is leading the team in scoring. He opened the season with 32 points in the high school's victory against Elyria.

Shakerite photo by W. Michael Fleming



ROBERTA CHALLENER. A fourth-year varsity swimmer, Challener has led the womens team to an undefeated record so far this season.

Shakerite photo by W. Michael Fleming

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Mens basketball team hopes to rebound from last season's play

BY MICHAEL BECKER
Staff Reporter

In year two of the post-Malcolm Sims-era, the basketball team looks to improve on last year's disappointing 7-15 season.

This year's team could contend for the league title, according to head coach Bob Wonson.

"I think that we have a good chance to be competetive," he said. "We have quite a bit of experience returning."

The list of seniors includes 6' Damon Thomas, who last year received all-Lake Erie League honors when he averaged 15 points a game, 6'4" Marcus Hall, a two year starter with an average of nine points and seven rebounds a game last year, Ricardo Miller, 6'2" and 6'2" Jae Davenport.

There are also four juniors on the team. Rashaan Poole, a 5'9" point guard returns after starting 15 games last year. 6' Sean Malone and Preston Reaze will play shooting guard and small forward. Courtney Ledyard, an all-L.E.L. football player in his first year of competitive basketball is trying to adjust to the new sport.

> ***Warrensville Heights, Parma and Garfield Heights all have pretty good teams. The Lake Erie League is without a doubt the most competitive basketball league. It is a challenge to participate in, and I am looking forward to the season."***
>
> *–Bob Wonson*

"[Basketball] is very different from football. Basketball players have better conditioning. I have to get used to running up and down the court," Ledyard said.

Wonson said that the team's sucess this year will be based on two strengths.

"I think we have pretty good quickness and pretty good perimeter shooting," he said.

Wonson also said that rebounding will be critical.

"If we don't rebound well, it will be hard to win," he said. "It's an area of concern we have."

Wonson said the biggest problem the team had was its lack of height.

As for this season, the coach expects the Erie divison to be very competitive.

"Warrensville Heights, Parma and Garfield Heights all have pretty good teams. The Lake Erie League is without a doubt is the most competitive basketball league. It is a challenge to participate in. I am looking forward to the season," he said.

LAY IT IN! Junior Courtney Ledyard goes for a lay up in a recent basketball practice. The basketball team is 1-2.so far this season.
Shakerite photo by Larry Latson

RED RAIDER WRAP-UP

M. Swimming

RECORD: 3-0
LEL RECORD: 1-0 (1st place)

–next meet is tomorrow at Normandy

W. Swimming

RECORD: 3-0
LEL RECORD: 1-0 (1st place)

–defeated nationally ranked Hudson

Wrestling

OVERALL RECORD: 2-2

–next match is the Richmond Heights Tournament beginning tomorrow night.

W. Basketball

RECORD: 2-3
LEL RECORD: 2-1 (2-0 in Erie Division)

JV RECORD: 2-3

M. Basketball

OVERALL RECORD: 1-2
LEL RECORD: 0-1

–opened the season with a victory at Elyria, followed by an overtime loss at Bedford and a four point overtime loss to second ranked Shaw at home on Saturday.

JV RECORD: 1-2
9TH GRADE RECORD: 2-0

Hockey

OVERALL RECORD: 5-2

–went 3-1 in the season opening St. Ignatius Tournament. Their only loss came at the hands of St. Edwards.

–since the tournament, the team has a 2-1 record, with victories against Trinity and Padua, and a loss at home against University School on Friday.

Shaker Figure Skating Club

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